

DECLARATION BULLETIN
ASSOCIATED PERFORMING ART WORK

Instructions

- 1) Box reserved for the administration.
- 2) If you check the "street arts" box, please indicate with number "2" the main discipline of the work in the corresponding box (theatre, choreography, circus, etc.): this information is required.
- 3) You can specify here the way the show should be announced (subheading, pseudonym), the length of validity of the bulletin, etc.
- 4) Box reserved for the administration.
- 5) Information required for distribution of royalties.
- 6) Please specify if the work you are adapting is in the Public Domain. The detailed scale of deductions relative to the Public Domain will be appended to the signature notice of this declaration bulletin.
- 7) Collection of royalties for an associated work can be done two different ways:
 - either these royalties are collected in addition to the royalties for the work.
Example: collection rate for this associated work: 3% of receipts (or assignment price).
The SACD will collect a rate of 12% for the work (if this is the applicable rate) and a rate of 3% for the choreography or music. The amount of royalties is therefore at a rate of 15% (12+3).
 - or the author(s) of the work agree(s) to share their royalties with the author(s) of the associated work. The SACD collects the royalties pertaining to the work; in this case you must indicate here the share of royalties to be assigned to the author of the associated work on a basis of 100. In this case, signing by the co-authors of the work is required so they can notify their agreement with the share assigned to the declared associated work.

If the composition of the show were to be modified during its exploitation (sketches added or removed), you must inform the SACD to see whether it is necessary to establish a new declaration bulletin.

- 8) The original music is that created specially for the show.
Pre-existing music is that which had "a life" before the work was created, whether it is protected or not (Public Domain).
- 9) For music accompanying a protected work, if royalties are collected in addition to the royalty rate, as an indication, the composer's royalties will be calculated at a rate of 0.10% per minute, unless stated otherwise by the composer.

For incidental music accompanying a work in the Public Domain, since royalty sharing cannot be the subject of an agreement with the author(s) of the main work in the Public Domain, the composer(s) must specify the collection rate in the section "in addition to rate".

