

DECLARATION BULLETIN

FILM

Instructions

- 1) Box reserved for the administration.
- 2) All information requested in this section is required to allow us to identify broadcasts on broadcaster programs.
- 3) Remakes and spin-offs are adaptations of pre-existing works. For this reason, you must complete the box provided for adaptations. In this case, you must enter the title of the original work, its genre, the name(s) of the author(s) of the film or the bible, the producer, and the year it was produced.
- 4) For an adaptation, specify if the original work is a work in French or in another language and provide the information required to identify it.
- 5) Only complete for adaptations of non-French language literary works using a **published translation**.
- 6) Box reserved for the administration.
- 7) If the film is a sequel, a spin-off or a remake, indicate the title of the previous film(s).
- 8) Distribution breakdown keys
Royalties generated through TV broadcasting of a film are distributed according to a set key between the contributions of the various co-authors. Several authors may have collaborated in a single function. In this case, the corresponding percentage is shared by mutual agreement between them. An author may also have performed several functions: he/she must therefore appear across from each of his/her contributions. The Board of Directors has established various distribution breakdown keys according to the type of film:

ORIGINAL SCREENPLAY

DISTRIBUTION BREAKDOWN KEY

Screenplay/adaptation	40%
Dialogue	20%
Direction	40%

ADAPTATION OF A PRE-EXISTING WORK

a/ ADAPTATION OF A PRE-EXISTING WORK (literary or live show)

DISTRIBUTION BREAKDOWN KEY

Pre-existing work	30%
Adaptation	15%
Dialogue	15%

Direction 40%

b/ ADAPTATION OF A WORK IN THE PUBLIC DOMAIN

DISTRIBUTION BREAKDOWN KEY

PD work 15%
Adaptation 22.50%
Dialogue 22.50%
Direction 40%

c/ SEQUEL

A sequel is a cinematographic work created after film No. 1, of which it is the sequel by reusing all or some of its themes, situations, characters, dialogues, direction, etc. Works whose action takes place after film No. 1 are considered sequels.

DISTRIBUTION BREAKDOWN KEY					
Sequel		Sequel		Sequel	
Film 2		Film 3		Film 4	
Film 1	10%	Film 1	10%	Film 1	10%
Screenplay	54%	Film 2	5%	Film 2	5%
Adaptation					
Dialogue					
		Screenplay	51%	Film 3	2%
		Adaptation			
		Dialogue		Screenplay	49.80%
				Adaptation	
				Dialogue	
Direction	36%	Direction	34%	Direction	33.20%

d/ REMAKE

A remake is an adaptation of a pre-existing work (cinematographic or audiovisual)

DISTRIBUTION BREAKDOWN KEY

Pre-existing work 30%
Adaptation 15%
Dialogue 15%
Direction 40%

e/ SPIN-OFF

A spin-off is a cinematographic work created after a first film whose action does not necessarily contain a direct tie with the action of the first film, but which reuses one or more characters in its bit characters while placing them in an original story and situations.

DISTRIBUTION BREAKDOWN KEY

Pre-existing work 30%
Screenplay – Adaptation – Dialogue 54%
Direction 36%