

TEXT DECLARATION BULLETIN
TELEVISION – RADIO
Instructions

- 1) Box reserved for the administration.
- 2) All information requested on this paragraph are necessary to allow us identify all uses of the work. If this declaration is common to several episodes, please give the list of titles.
- 3) For an adaptation, specify if the original work is a work in French or in another language and provide the information required to identify it.
- 4) Only complete for adaptations of non-French language literary works using a **published translation**.
- 5) Box reserved for the administration.
- 6) The sharing out of TEXT royalties is made on a **100% basis** and must result from an agreement between all the rights-holders, except for cases determined by the Board of Directors.

BIBLE

For non-single works and according to a decision by the SACD Board of Directors (cf. definition and remuneration of bible):

- The authors of the bible and of the first written episode are entitled to receive, limited to a maximum of 10%, a share of the royalties on all the episodes of the serial.
- If no bible has been written, the “PILOT” episode shall be considered as a bible; the co-authors (screenwriter and director) of this “pilot” are entitled to receive, limited to a maximum of 10%, a share of the royalties on all the episodes of the serial. The sharing out of royalties between the authors of the text and of the directing shall be made on a 80/20 basis on the usual 10% of the bible share.
- If the “pilot” is followed by the writing of a bible, the co-authors of the pilot and of the bible are entitled to receive, limited to a maximum of 10%, a share of the royalties on all the episodes of the serial.
- For animation serials, the bible share will amount to 15%, to be distributed between the literary authors and the graphic authors.
- For serials adapted from a pre-existing work, the remuneration of the bible is only based on the share determined for the adaptation.