

MEMBERSHIP APPLICATION TO THE SACD STATUTES

SACD SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES

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YOU MAY JOIN SACD PROVIDED THAT ONE THE CONDITIONS BELOW IS MET

**PLEASE READ CAREFULLY THE LEAFLET WHICH PROVIDES EVERY DETAIL FOR
COMPLETING THE MEMBERSHIP APPLICATION FORM AND SPECIFIES THE DOCUMENTS
TO BE SUBMITTED**

1 / You are the author of a work which has been or is being created and falls within the scope of the SACD repertoire.

- Dramatic work (performing arts work)

The date of performance of your work is scheduled or you have signed a writing order contract or a specific performance contract.

- Audiovisual work

You have signed a contract for transfer of copyright.

FILL IN PAGES 3, 4, 5, 6, 7

2 / You are doing your end-of-course internship or you hold a degree from an SACD-accredited audiovisual, cinema school or a screenwriting conservatory.

name of the institution

address of the institution

FILL IN PAGES 2, 3, 5, 6, 7

3 / You are the heir to a deceased author, who was not an SACD member during his lifetime, whose work will soon be performed or broadcasted.

FILL IN PAGES 3, 4, 5, 6, 7

4 / You are sponsored by two authors who are SACD full members.

full name, sponsor 1

full name, sponsor 2

FILL IN PAGES 2, 3, 5, 6, 7

You are a transferee, please refer to the specific membership application form.

Contact the Pôle Auteurs-Utilisateurs

PERSONAL DETAILS

* mandatory fields

TO BE COMPLETED IN ACCORDANCE WITH YOUR ID DOCUMENT

DOCUMENTS TO BE ENCLOSED IN YOUR MEMBERSHIP APPLICATION : REFER TO PAGE 4 IN THE LEAFLET

CIVIL STATUS * (every change of civil status shall be notified to SACD as soon as possible)

Mr Miss Mrs married name

birth name first name(s)

pseudonym(s) surname first name(s)

born on in department

country of birth nationality

member of another French or foreign society of authors yes no

if yes, name of the society of authors

Social Security Number (if resident in France)

Status author legatee or heir of

other occupation

CONTACTS *

tel. mobile phone

e-mail website

POSTAL ADDRESS *

n° and street

postal code city country

FISCAL ADDRESS * (if the latter is different from your postal address)

It is your residential address as registered with the tax authorities for the income tax return and payment. *Every change of such address shall be notified to SACD as soon as possible.*

n° and street

postal code city country

MAILS *

Name to be used by SACD in the mails *

Language to be used by SACD in the mails French English

I wish to read the administrative mails (particularly the royalty distribution slips...) only from my member space :

yes ⁽¹⁾ no

I wish to receive the general information (newsletter, invitations) only by e-mail :

yes ⁽¹⁾ no

(1) If you don't tick that box, the information will be provided by post. You must know that since not all the administrative documents are digitized yet, it may happen that even though you have ticked this box you will still receive hardcopies of some of them.

WORK IDENTIFICATION

* mandatory fields

TITLE OF THE WORK MOTIVATING YOUR MEMBERSHIP *

subtitle

DRAMATIC WORK

WORK DISCIPLINE *

- street arts
- choreography
- circus
- music
- drama

WORK GENRE *

- play
- sketch / humour / one-man show
- opera
- operetta
- musical theatre
- musical comedy
- sounds and lights
- mime
- puppets

FUNCTION * text author choreographer composer director adapter

1st exploitation * amateur professional

date of first performance

OR date of order contract (*copy of your contract to be attached to your notification form*)

name of producer company

address

tel. e-mail

AUDIOVISUAL WORK

WORK DISCIPLINE *

- cinema
- interactive creation
- radio
- television

WORK GENRE *

- fiction
- sketch and / or humour
- remake
- spin-off
- docufiction
- continuation
- transition or presentation text(s)
- musical comedy

FUNCTION * scriptwriter director graphic artist

date of the production or order contract

date of the first broadcasting

name of producer or broadcaster

address

tel. e-mail

TRANSFER OF RIGHTS *

* mandatory fields

IMPERATIVELY REFER TO PAGES 5 AND 6 IN THE LEAFLET

I, undersigned, declare that I have read the SACD Statutes and General Regulations and that I adhere to them. I undertake to fulfill their provisions, particularly those regarding the prohibitions and reservations.

I TRANSFER TO SACD *, by virtue of my membership and for the duration of the Society, the rights as specified in Article 1-II of the Statutes ⁽¹⁾ on :

all my dramatic and audiovisual works

Even if you are creating for the audiovisual or performing arts sector, you may join SACD for all the repertoires being administered by it.

OR

a category of works (specify the category) :

my dramatic works

or

my audiovisual works

Please note that if you limit your transfer of rights to only one category of works, the statutory deduction rate will be increased (refer to page 5 in the leaflet).

FOR THE FOLLOWING AREAS *

Dramatic works (tick **one** of the following 4 boxes) :

the whole world

the countries with a direct collection system (France, Belgium, Canada, Luxembourg, Monaco) **AND** the foreign countries in which there is a performance royalty collecting society with which SACD has entered into a reciprocal agreement ⁽²⁾

only the countries with a direct collection system (France, Belgium, Canada, Luxembourg, Monaco)

France, for the authors who are not nationals of a European Union or European Economic Area member State

Audiovisual works (tick **one** of the following 2 boxes) :

the whole world

the countries with a direct collection system (France, Belgium, Canada, Luxembourg, Monaco) **AND** the foreign countries in which there is a performance royalty collecting society with which SACD has entered into a reciprocal agreement ⁽³⁾

⁽¹⁾ The rights under Article 1-II of the Statutes are as follows: management of dramatic adaptation and performing right; the right to authorise or prohibit public release by any process, other than dramatic performance, as well as reproduction by all processes and use for publicity or marketing purposes of the works. When works from the Society's repertoire have been published, the management of the author's right to receive all remunerations for legal licence or compulsory collective management including reprography, digital private copying, loans in libraries and digital usings of said works, when they are not available, is carried out by the Society.

⁽²⁾ Refer to page 9 in the leaflet ⁽³⁾ Refer to pages 10 and 11 in the leaflet

AMATEUR MANDATE FOR PERFORMING ARTS

(even though you are joining SACD for an audiovisual work, we advise you to complete this mandate)

IMPERATIVELY REFER TO PAGE 7 IN THE LEAFLET

This mandate allows SACD to issue on your behalf every authorization with respect to the exploitation of your dramatic works by the amateur works.

The authorizations are issued under the financial conditions, safeguards and penalties as set by the general agreements entered into with said companies or, failing that, under the SACD general terms and conditions.

This mandate covers all the areas referred to under heading «TRANSFER OF RIGHTS» in this act of adherence.

It may be terminated or amended at any time by registered letter with acknowledgement of receipt. Such termination or amendment will take effect as from the date of receipt by SACD. The authorizations issued prior to the amendment or termination remain valid.

The mandate is not obligatory. Without any mandate entrusted to SACD, you will be asked about the authorizations of performance of your works by the companies on a case-by-case basis. However, we would like to point out that the extra expenses involved by such pay-per-provision service will mean doubling the statutory deduction.

To give SACD the amateur mandate, tick the box below

I mandate SACD

If YES, I allow SACD to enter my name in the lists of the amateur theatre companies

SIMPLIFIED AUTHORIZATION PROCEDURE

(even though you are joining SACD for an audiovisual work, we advise you to complete this mandate)

For a most effective administration of your rights, SACD provides a simplified handling of the performance authorizations for your dramatic works (performing arts) in the professional sector by suggesting to implement a simplified procedure within the following framework :

Scope of the simplified authorization procedure :

1. It is applicable to all the performance authorization requests in the following areas; France except in Paris, Belgium, Canada, Luxembourg, Monaco
2. It is not applicable to the creations (works which have not been performed in France yet)
3. It does not regard you if you are represented by an agent ⁽¹⁾

Rules governing the simplified authorization procedure :

SACD sends you the performance authorization requests from the entertainment contractors after handling it in accordance with the relevant general agreements or, failing these, in accordance with the SACD general terms and conditions.

You have one month within which you may request better conditions if applicable, particularly financial ones, and exercise your moral right or even refuse the planned performances.

The absence of any reply from you within the 30 days from the dispatch of the request shall be deemed to be an authorization of the performances in the conditions which have been offered to you.

You will always be entitled, of course, to withdraw your consent to this simplified procedure at any time by submitting a written request to that purpose to SACD.

Please tick the box below in order to qualify for the simplified authorization procedure

I accept the simplified procedure

(1) If, during your career, it happens that you issue a representation mandate to an agent for the exploitation of your works, please notify us of this. The simplified procedure we offer you will then become invalid.

INVITATION TO AND VOTING AT THE GENERAL MEETINGS

SACD, in accordance with its Statutes, must send, by post or e-mail, the invitation and the voting papers to all its partners, i.e. over 50,000 members.

Mailing these documents by post entails significant expenses for your Society (preparation and postage costs). Remote e-voting is a quick, user-friendly and fairly cheap means of expression. It takes place through a dedicated, secure website, under the supervision of the electoral commission and a bailiff.

The more people will choose voting through the Internet, the more you will actively contribute to a better management of your Society and safeguard of the environment.

If you wish to use the remote e-voting, you must fill in the form below.

I, the undersigned surname first name

- accept to be invited by e-mail and receive the voting papers at my e-mail address below.

e-mail

- hereby waive my right to receive by post the invitation and the voting papers related to each SACD general meeting which will be held in the future. Therefore, I waive my right to voting by post.
- I do know that I may use the other voting procedures as set out in Article 37-II of the Statutes, namely voting during the meetings and remote e-voting.
- I do know that I may at any time apply for the restoration of voting by post and dispatch of related documents, by sending the Society a registered letter with acknowledgement of receipt (that application will take effect as from the next general meeting, provided that it will be received by SACD no later than 45 days in advance of said meeting).

I certify that I have read the abovementioned terms and tick the box hereinafter to **confirm my accepting remote e-voting**

I accept

The collected data are electronically processed in view of e-voting within the framework of the SACD general meetings and can be used for statistical purposes. All the boxes must be filled in. If one of them is not filled in, then SACD will not be able to handle your request.

The data recipient are those people in charge of the operations for e-voting and voting by post, which have been registered with SNIL under numbers 1168797 and 1168798, respectively.

Pursuant to the « Data Protection Act » of January 6, 1978 as amended on August 6, 2004, you have the permanent right to access, correct and delete your personal data. If you wish to exercise this right and gain access to your personal data, please write to the Correspondant Informatique et Libertés (CIL), either by post to: SACD-CIL, 11bis rue Ballu – 75009 PARIS or by e-mail to: cil@sacd.fr (please enclose a copy of your ID documents in your request).

I acknowledge being duly aware that my membership is contingent upon the acceptance by the SACD Board of Directors and only will take effect as from that date.

For a proper handling of your case, you must carefully complete all the mandatory fields in this act of adherence. Failing to fill in one of the mandatory fields will prevent SACD to properly handle your membership and administer your author's rights. The personal data as collected in this act of adherence or submitted later on to SACD by any means whatsoever are electronically processed for the main purpose of collecting and distributing your royalties.

That processing has been registered with the Commission Nationale Informatique et Libertés (CNIL) under No. 1330917.

The data recipients are the SACD subsidiaries and its main partners whose list can be got from the CIL.

Please note that these data may be transmitted, where appropriate, to an SACD-accredited third party for the sole purpose of conducting, by such third party, statistical surveys of the status and activities of the Society member authors and the SACD missions. You are entitled to refuse such transmission by submitting a request to the SAD Correspondant Informatique et Libertés (CIL).

In accordance with the Data Protection Act of January 6, 1978 as amended on August 6, 2004, you have the permanent right to access your personal data as well as to apply for their updating (correction, deletion of outdated data). Any such request shall be submitted to the SACD's CIL either by post to: SACD-CIL, 11bis rue Ballu – 75009 PARIS or by e-mail to: cil@sacd.fr (please enclose a copy of your ID documents in your request).

Done in _____ on ____ / ____ / _____ Signature

Membership accepted by the Board of Directors on ____ / ____ / _____

MEMBERSHIP APPLICATION TO THE SACD STATUTES

LEAFLET

SACD SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES

YOU ARE GOING TO JOIN SACD

PLEASE READ THOROUGHLY THIS LEAFLET WHICH WILL PROVIDE ALL THE NECESSARY INFORMATION ABOUT THE MEMBERSHIP APPLICATION AND ITS CONSEQUENCES

- The membership application form is a unique legal document. It must be completed legibly and may not contain any deletion, overwriting or correction fluid.
- If you are already a member of a foreign society of authors, please contact the Pôle Auteurs.
- Before returning us your act of adherence, make sure it is dated and signed.
- If you are under 18, your signature shall be accompanied by that of the person exercising parental authority and shall be preceded by the handwritten phrase « Good for parental consent ».
- As regards the adults under tutorship or guardianship, please contact the Pôle Auteurs-Utilisateurs.

If your works are published during your career

Then we kindly ask you to advise us so that SACD can collect and distribute your royalties in accordance with the following Article 1-II of the Statutes:

*(...) When works from the Society's repertoire have been published, the management of the author's right to receive all remunerations for legal licence or compulsory collective management including reprography, digital private copying, loans in libraries and digital usings of said works, when they are not available, is carried out by the Society.
Every author or composer explicitly reserves the use of his inalienable, perpetual and imprescriptible moral rights.*

For further information or clarification, you can call the Pôle Auteurs at +33(0)1 40 23 44 55

SITUATIONS SUITABLE FOR SACD MEMBERSHIP

1 / You are the author of a work which has been or is being created and falls within the scope of the SACD repertoire.

• **Dramatic work (performing arts work)** : theatre, opera, musical, choreography, staging, circus, sketch, street performance, mime, puppet show, sounds and lights, cabaret show, comedy show, one-man show, music-hall...

Your membership can be contemplated either if a performance date is scheduled or if you have signed a writing order contract or a specific performance contract.

If you join SACD as a director, then you have to submit us a copy of the contract you have signed with the show producer, specifying the percentage of your performance royalties as the director.

• **Audiovisual work** : cine film, short, medium-length or feature film, television drama, TV series, TV soap opera, animation work, radio drama, interactive creation (scripted video game)...

You must have signed a contract for transfer of copyright including the mandatory SACD reservation clause. Thanks to the SACD reservation clause, SACD can collect the compensations from the broadcasters and distribute them to you.

• **Fill in pages 3, 4, 5, 6, 7 of the membership application form**

2 / You are doing your end-of-course internship or you hold a degree from an SACD-accredited audiovisual, cinema school or a screenwriting conservatory.

You must attach a copy of your traineeship certificate or degree, certified by the relevant institution (the institutions are listed on page 8).

If the institution is not on the list, it can be validated by the Board of Directors at your request. Contact the Pôle Auteurs.

• **Fill in pages 2, 3, 5, 6, 7 of the membership application form**

3 / You are the heir to a deceased author, who was not an SACD member during his lifetime, whose work will soon be performed or broadcasted.

You must attach an affidavit specifying the names of the heirs of the author. That document is provided by the notary in charge of the estate, or, failing this, by the district court (you have to go to the district court of the place of death with two witnesses and submit the family record book and the death certificate).

The membership application form shall be filled in by one person. If there are several heirs, they shall appoint an authorized representative and each of them shall complete a proxy.

Contact the Pôle Auteurs.

• **Fill in pages 3, 4, 5, 6, 7 of the membership application form**

4 / You are sponsored by two authors who are SACD full members.

Your membership is contingent upon the submission of the original written proposal of your two sponsors certifying your status as an author of works falling within the scope of the SACD repertoire. Your sponsors' repertoire may be different from yours.

Contact the Pôle Auteurs.

• **Fill in pages 2, 3, 5, 6, 7 of the membership application form**

You are a transferee, please refer to the specific membership application form.

Contact the Pôle Auteurs-Utilisateurs.

DOCUMENTS TO BE ATTACHED TO YOUR MEMBERSHIP APPLICATION FORM

- a copy of your ID (both sides) or passport (pages providing information about your civil status, nationality, expiry date and name of issuing authority). The driving license will not be accepted.
- the payment of your membership share, amounting to €48, to be made by cheque made payable to SACD.
- a photocopy of your health insurance card.
- an IBAN (or RIB) certificate for the payment of your royalties.
- a recent passport photograph for the delivery of your membership card.

ACCORDING TO THE REASONS FOR YOUR MEMBERSHIP

1 / You are the author of a work which has been or is being created, falling within the SACD repertoire.

Dramatic work (performing arts work)

- if no performance date is scheduled, a copy of your writing order contract or particular performance contract.

Audiovisual work

- a copy of your contract for transfer of copyright.

2 / You are doing your end-of-course internship in an SACD-accredited audiovisual, cinema school or a screenwriting conservatory.

- a copy of your traineeship certificate or degree.

3 / You are the heir to a deceased author, who was not an SACD member during his lifetime, whose work will soon be performed or broadcasted.

- an affidavit or a proxy (if there are several heirs).

4 / You are sponsored by two authors who are SACD full members.

- the written proposal of your two sponsors.

CIVIL STATUS

This item is only intended to be used by the future new SACD member. It shall be completed using the same data as on the ID. In the case of a succession, the sole heir or the authorized representative is concerned.

POSTAL ADDRESS

This item shall be completed if the postal address is different from the fiscal address.

FISCAL ADDRESS

This item must be completed. It is the registered address for your income tax return.

If your fiscal address is in a foreign country, then you will have to send us a certificate from the tax authorities of your country of residence (this document shall be sent to us annually).

TRANSFER OF RIGHTS

MEMBERSHIP IS A CONTRACT UNDER WHICH AN AUTHOR OR A RIGHTHOLDER ENTRUSTS THE ADMINISTRATION OF ALL OR PART OF HIS/HER WORKS TO SACD.

By this act, you hand over to SACD, for those areas you will choose, the rights as referred to in Article 1-II of the Statutes, namely :

- the administration of drama adaptation and performance rights,
- the right to authorize or prohibit the public release by any process whatsoever but drama performance, as well as the reproduction of the works by any process whatsoever, the use of the works for commercial or advertising purposes.

The statutory deduction is the main contribution of authors to the funding of the SACD management which works according to the principle of mutualisation. It corresponds to a deduction from the royalties whose amount varies depending on the repertoires, the nature of collected royalties, their origin and the transfer of rights you decide to do to SACD.

You may split your transfer of rights to SACD by limiting it to the works in a single repertoire, but, in this case, bear in mind that the amount of the statutory deduction is increased and therefore has a significant financial impact on your royalties (choosing a limited area has no effect on the amount of the statutory deduction).

Even though you are creating for the audiovisual or performing arts sector, you may join SACD for all the repertoires it administers.

STATUTORY DEDUCTION

A- Statutory deduction from royalties on the exploitations of your dramatic works (performing arts)

(*) The 9% and 13% general rates are reduced when the royalties are collected by another Society pursuant to reciprocal agreements.

WORK PERFORMANCE PLACES	TRANSFER OF RIGHTS OVER ALL THE REPERTORIES	LIMITATION TO THE DRAMA REPERTORY
Paris	9 %	10,5 %
Province, DOM-TOM, Belgium, Monaco	13 %	15 %
Abroad (*)	7 %	8 %

in % of the amount of gross royalties

B- Statutory deduction from royalties on the exploitations of your audiovisual works

(*) The 11% general rate is reduced when the royalties are collected by another Society (mechanical rights collected by a third party society or royalties resulting from reciprocal agreements with foreign societies).

(**) Special rates are applied to the bonuses and advances collected pursuant to special contracts.

STATUTORY DEDUCTIONS FROM ROYALTIES

1 From sources in France, Belgium, Luxembourg, Canada, Monaco :

TYPES OF RIGHTS	TRANSFER OF RIGHTS OVER ALL THE REPERTORIES	LIMITATION TO THE AUDIOVISUAL REPERTORY
Performance rights	11 %	13 %
Copyrights (*)	7 %	8 %
Related rights	11 %	13 %
Private copying	11 %	11 %
Videograms (**)	3 %	3,5 %
Phonograms (**)	3 %	3,5 %

in % of the amount of gross royalties

2 From other sources (contracts of reciprocity) :

TYPES OF RIGHTS	TRANSFER OF RIGHTS OVER ALL THE REPERTORIES	LIMITATION TO THE AUDIOVISUAL REPERTORY
Performance rights (*)	7 %	8 %
Copyrights (*)	7 %	8 %
Private copying (*)	7 %	8 %
Lending (*)	7 %	8 %

in % of the amount of gross royalties

DEDUCTIONS FROM CONTRACTS (PARTICULAR CONTRACTS)

TYPES OF RIGHTS	TRANSFER OF RIGHTS OVER ALL THE REPERTORIES	LIMITATION TO THE AUDIOVISUAL REPERTORY
RADIO FRANCE (**)	2,5 %	2,5 %
TV/CINEMA (**)	10 %	10 %

in % of the amount of gross royalties

AMATEUR MANDATE FOR PERFORMING ARTS

This mandate enables you to entrust SACD with the possibility of issuing on its own, after making sure that no exclusive contract precludes it, the authorizations for performance in the « amateur » sector in accordance with the terms – especially with respect to tariffs – as negotiated by the Society in the general agreements with the relevant businesses or, failing that, with the general terms and conditions.

The concept of « amateur » is defined as follows in Article 12 of the General Regulations :

Those entertainment companies whose members are not paid any remuneration for the shows performed and go in for that activity in addition to their professional and family time are regarded as « amateurs ».

This mandate is attractive since these companies do not have to abandon their projects as a result of not having received timely authorization. It makes it possible to shorten the processing time for the treatment of applications for authorizations, collect the royalties earlier and meet the distribution schedule.

The mandate is not obligatory. Without any mandate entrusted to SACD, you will be asked about the authorizations of performance of your work on a case-by-case basis, but paying a twofold statutory deduction, corresponding to the expenses involved by such pay-per-provision service.

MEMBERSHIP COST

MEMBERSHIP FEE

At the time of your adherence, you will become an SACD associate member after buying a membership share. The amount of the membership share is set annually by the Board of Directors; it is presently **€48**.

Deferred payment facilities have been granted to the students by a decision of the Board of Directors. From now on, they may become members without immediately paying the amount of the membership share which then will be deducted from the first royalties to be distributed to them on account of the future forthcoming performance or broadcasting of their works.

ANNUAL CONTRIBUTION

The annual contribution, as provided in Article XI of the SACD Statutes, is one of Society's resources. It makes it possible to finance the numerous offered services, apart from the collection and distribution of your royalties : welfare grants and information, legal and tax-related counselling, professional defence, access to the Maison des Auteurs, delivery of a membership card to be eligible for a number of discounts (on travels, subscriptions to specialist journals, tickets for shows, sporting activities...).

The contribution is due as from the calendar year following your accession year. Its amount is set annually par the Board of Directors; it is presently €40.

The contribution is automatically deducted from the first royalties which are paid to you during the year. If no royalties have been distributed to you during the January-April period, then a request for contribution will be sent to you. The payment will be made by cheque or bank transfer.

SCHOOLS

SACD-ACCREDITED PERFORMING ARTS, AUDIOVISUAL, CINEMA, INTERACTIVE CREATION AND SCREENWRITING CONSERVATORIES (This is a tentative list. The updated list is updated on the website www.sacd.fr)

PERFORMING ARTS

Conservatoire National Supérieur d'Art Dramatique (CNSAD)
Ecole Supérieure d'Art Dramatique, Strasbourg National Theatre (ESAD)
Conservatoire International de la Musique (CIM)
Ecole Normale de Musique, Paris
Centre des Musiques Didier Lockwood (CMDL) (Vocational training centre for jazz musicians)
Conservatoire National Supérieur de Musique, Lyon (as well as all the CNSMs)
Ecole de Danse de l'Opéra National, Paris
Conservatoire National Supérieur de Musique et de Danse, Paris (CNSMDP)
Ecole Nationale Supérieure de Danse, Marseilles
Fondation Internationale Nadia et Lili Boulanger
Conservatoires Nationaux de Région (CNR)
Circus schools
Ecole Nationale de Cirque (ENC), Châtelleraut (A3 circus baccalaureat)
ENC prep schools (pre-vocational training session)
Ecole Nationale du Cirque, Rosny-sous-Bois (ENCR) (as well as all the ENCs)
Ecole Supérieure des Arts du Cirque (CNAC)
Ecole Nationale Supérieure des Arts et Techniques du Théâtre (ENSATT)
Schola Cantorum (École Supérieure de Musique, de Danse et d'Art Dramatique)

AUDIOVISUAL

Association pour la Réalisation de Stages de Cinéma Professionnel (Arscipro)
Centre Régional de Ressources Audiovisuelles (CRRAV) Screenwriting Workshops
Conservatoire Libre du Cinéma Français (CLCF)
Conservatoire Européen d'Ecriture Audiovisuelle (CEEA)
Ecole Nationale Supérieure Louis Lumière (ENSLL)
Ecole Supérieure de l'Image (ESI), Angoulême and Poitiers
Ecole Supérieure de Réalisation Audiovisuelle (ESRA)
Ecole Supérieure d'Etudes Cinématographiques (ESEC)
FEMIS
Institut des Arts de Diffusion (IAD)
Institut des Métiers de la Communication et Audiovisuel de Provence (IMCA)
Institut International de l'Image et du Son (IIIS)
Institut National Supérieur des Arts du Spectacle et des Techniques de Diffusion (INSAS)
ENSAD (Ecole Nationale Supérieure des Arts Décoratifs), Paris
Ecole des Gobelins, Paris
ENSBA (Ecole Nationale Supérieure des Beaux-Arts), Paris
Paris I Panthéon Sorbonne University (Master 2 professional degree in screenwriting, direction and production)
Paris III Sorbonne Nouvelle University : Cinéma and Audiovisuel UFR
(UFRs, training and research units for cinema and audiovisual)
Paris VIII University
Paris IV University
Supinfocom, Valenciennes
La Poudrière school, Valence
Emile Cohl school
INA (Institut National de l'Audiovisuel)
Institut d'Etudes Cinématographiques Côte d'Azur (Phoenix Institute)
Ecole des Métiers du Cinéma d'Animation, Angoulême
ELICIT school (Université Libre de Bruxelles)
EICAR (Ecole Internationale de Création Audiovisuelle et de Réalisation), Paris

If you are doing your end-of-course internship or hold a degree from an institution which is not included in this list, you may ask SACD to accredit it.

LIST OF COUNTRIES WHERE SACD HAS A RECIPROCAL REPRESENTATION AGREEMENTS WITH AN AUTHORS'S SOCIETY

This is a tentative list. The updated list is updated on the website www.sacd.fr.

Reciprocal performance agreements have been entered into by SACD :

- for the performing arts repertoire
- for the audiovisual repertoire

PERFORMING ARTS WORKS

TERRITORIES INVOLVING NO RECIPROCAL AGREEMENT

France, Belgium, Canada, Luxembourg, Monaco

RECIPROCAL PERFORMANCE AGREEMENTS

Western Europe

Italy - SIAE, Societa Italiana degli Autori - www.siae.it
Portugal - SPA, Sociedade Portuguesa de Autores - www.spautores.pt
Spain - SGAE, Sociedad General de Autores y Editores - www.sgae.es
Switzerland - SSA, Société Suisse des Auteurs - www.ssa.ch

Central and Eastern Europe

Armenia - ARMAUTHOR - www.armauthor.am
Belarus - NCIP, National Center of Intellectual Property
Bulgaria - TEATERAUTOR, Bulgarian Society of dramatic authors and composers
Czech Republic - DILIA, Divaldelni a Literarni Agentura - www.dilia.cz
Latvia - AKKA-LAA - www.akka-laa.lv
Lithuania - LATGA-A - www.latga.lt
Poland - ZAIKS, Stowarzyszenie Autorow - www.saiks.org.pl
Russia - RAO, Russian Authors Society - www.rao.ru
Ukraine - UACRR, Ukrainian Agency of Copyright and Related Rights - www.uacrr.kiev.ua

Latin America

Argentina - ARGENTORES, Sociedad General de Autores de la Argentina - www.argentores.org.ar
Brazil - ABRAMUS - www.abramus.org.br
Chile - ATN, Sociedad de Autores Nacionales de Teatro, Cine y Audiovisuales - www.atn.cl
Colombia - SAYCO, Sociedad de Autores y Compositores de Colombia - www.sayco.org
Mexico - SOGEM, Sociedad General de Escritores de Mexico - www.sogem.org.mx
Uruguay - AGADU, Asociación de Autores del Uruguay - www.agadu.com
Venezuela - SACVEN, Sociedad de Autores y Compositores de Venezuela - www.sacven.org

Africa

Algeria - ONDA, Office National du Droit d'Auteur - www.onda.dz
Benin - BUBEDRA, Bureau Béninois du Droit d'auteur
Burkina Faso - BBDA, Bureau Burkinabe du Droit d'Auteur - www.bbda.bf
Congo - BCDA, Bureau Congolais du Droit d'Auteur
Democratic Republic of Congo (formerly Zaire) - SONECA, Société Nationale des Editeurs, Compositeurs et Auteurs
Ivory Coast - BURIDA - Bureau Ivoirien du Droit d'Auteur - www.burida.ci
Madagascar - OMDA, Office Malagasy du Droit d'Auteur - www.omda.mg
Mauritius - MASA, Mauritius Society of Authors - www.masa.mu
Morocco - BMDA, Bureau Marocain du Droit d'Auteur - www.bmdav.org
Senegal - BSDA, Bureau Sénégalais du Droit d'Auteur - www.bsda.sn
South Africa - DALRO, Dramatic, Artistic and Literary Rights Organization - www.dalro.co.za
Tunisia - OTPDA, Organisme Tunisien de Protection des Droits d'Auteur

For further details about the network of sister societies, please refer to the CISAC (International Confédération of Societies of Authors and Composers) website : www.cisac.org

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- DAC, Sociedad General de Directores Autores Cinematograficos y Audiovisuales de la Republica Argentina
www.dacdirectoresdecine.org.ar
Bulgaria - FILMAUTOR - www.filmautor.org
Chile - ATN, Sociedad de Autores Nacionales de Teatro, Cine y Audiovisuales - www.atn.cl
Estonia - EAU, Eesti Autorite Ühing - www.eau.org
Italia - Societa Italiana degli Autori ed Editori - www.siae.it
Latvia - AKKA-LAA - www.akka-laa.lv
Morocco - BMDA, Bureau Marocain du Droit d'Auteur - www.bmda.org
Poland - ZAPA - www.zapa.org.pl
Spain - SGAE, Sociedad General de Autores y Editores - www.sgae.es
Switzerland - SSA, Société Suisse des Auteurs - www.ssa.ch
- SUISSIMAGE - www.suissimage.ch

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Western Europe

Austria - VFDS, Verwertungsgesellschaft Dachverband Filmschaffender - www.vdfs.at
- LITERAR-MECHANA - www.literar.at
Denmark - COPY-DAN - www.copydan.dk
Finland - KOPIOSTO - www.kopiosto.fi
Germany - VG WORT, Verwertungsgesellschaft Wort - www.vgwort.de
- VG BILD-KUNST Verwertungsgesellschaft Bildkunst - www.bildkunst.de
Ireland - SDCSI, Screen Directors Collecting Society of Ireland - www.sdgi.ie
Italia - SIAE, Societa Italiana degli Autori ed Editori
Netherlands - LIRA, Literaire Rechten Auteurs - www.lira.nl
- VEVAM, Vereniging ter Exploitatie van Vertoningsrechten op Audiovisueel Materiaal - www.vevam.org
Norway - NORWACO - www.norwaco.no
Portugal - SPA, Sociedade Portuguesa de Autores
Spain - SGAE, Sociedad General de Autores y Editores - www.sgae.es
Sweden - COPYSWEDE - www.copyswede.se
Switzerland - SSA, Société Suisse des Auteurs - www.ssa.ch
- SUISSIMAGE - www.suissimage.ch
United Kingdom - ALCS, Author's Licensing and Collecting Society - www.alcs.co.uk
- DIRECTORS UK - www.directors.uk.com

Central and Eastern Europe

Bulgaria - FILMAUTOR - www.filmautor.org
Croatia - DHFR - www.dhfr.hr
Czech Republic - DILIA - www.dilia.cz
Estonia - EAU, Eesti Autorite Ühing - www.eau.org
Hungary - FILMJUS - www.filmjus.hu
Latvia - AKKA-LAA - www.akka-laa.lv
Lithuania - LATGA-A - www.latga.lt
Poland - ZAPA - www.zapa.org.pl
Slovak Republic - LITA - www.lita.sk
Turkey - SETEM

Latin America

Argentina - ARGENTORES, Sociedad General de Autores de la Argentina - www.argentores.org.ar
- DAC, Sociedad General de Directores Autores Cinematograficos y Audiovisuales de la Republica Argentina
www.dacdirectoresdecine.org.ar
Chile - ATN, Sociedad de Autores Nacionales de Teatro, Cine y Audiovisuales - www.atn.cl
Mexico - DIRECTORES, Sociedad Mexicana de Directores-Realizadores de Cine, Radio y Television
- SOGEM, Sociedad General de Escritores de Mexico - www.sogem/org.mx

Asia – Pacific

Australia - AWGACS, Australian Writers Guild Authorship Collecting Society
- ASDACS, Australian Screen Directors Authorship Collecting Society - www.adg.org.au
Japan - WGJ, Writer's Guild of Japan

Middle East

Israel - TALI

Africa

Benin - BUBEDRA, Bureau Béninois du Droit d'Auteur
Burkina Faso - BBDA, Bureau Burkinabe du Droit d'Auteur - www.bbda.bf
Ivory Coast - BURIDA, Bureau Ivoirien du Droit d'Auteur - www.burida.ci
Mauritius - MASA, Mauritius Society of Authors - www.masa.mu
(except for cinematographic works)
Senegal - BSDA, Bureau Sénégalais du Droit d'Auteur
South Africa - DALRO, Dramatic, Artistic and Literary Rights Organisation - www.dairo.co.za

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