

## IMPRINT OF THE DIRECTING

### Explanatory note

The imprint of the directing applies to all new series (**excluding collections**) lasting more than 10 minutes, broadcast from 1<sup>er</sup> July 2022. The declaration must be made via the online declaration service, **before the first broadcast of the 1<sup>er</sup> episode of the series and at the latest one month after this broadcast.**

### Definition:

In the case of fictional television series, the first director may be recognised, on the basis of the Ready-to-Broadcast (RTB) and under the conditions defined below, as the author of the imprint of the directing and as such will benefit from a share of the directing royalties for all the episodes of the series and any future seasons.

### Distribution rules

The imprint of the directing must be validated by a document\* which identifies that the director has mastered at least 3 of the 4 criteria mentioned below:

- Choice of main actors
- Sets
- Visual identity (image, editing, etc.)
- Music

\*this document may be requested by our services if necessary

### Distribution breakdown keys

- Series with an episode length of 40 minutes or more

#### Episodes 1 to 15

DIRECTING ROYALTIES	
Director of imprint	Director of episode
7%	93%

#### From episode 16 onwards

DIRECTING ROYALTIES	
Director of imprint	Director of episode
5%	95%

- Series with an episode length of 10 minutes or more and less than 40 minutes

#### Episodes 1 to 50

DIRECTING ROYALTIES	
Director of imprint	Director of episode
2%	98%

#### From episode 51 onwards

DIRECTING ROYALTIES	
Director of imprint	Director of episode
1%	99%

The royalties related to the imprint shall be paid to the director of the first episode of the series, unless otherwise agreed between the director of the first episode and the director(s) of the other episode(s) of season 1.