

DECLARATION BULLETIN - **Instructions**

LIST OF WORKS (SKETCHES, CHOREOGRAPHIES, TEXTS, etc.)

LIST OF PRE-EXISTING MUSIC

LIST OF ORIGINAL MUSIC

LIST OF ADAPTED PUBLIC DOMAIN MUSIC

LIST OF WORKS (SKETCHES, CHOREOGRAPHIES, TEXTS, etc.)

- 1) To declare a show consisting of sketches, you have two options:
 - global distribution: you can complete the “royalty sharing” part of the performing art show bulletin and the **list of works** (sketches) making up the show. In this case, the general sharing of the royalties indicated in the “performing art work” bulletin will be used to distribute your royalties.
 - sketch by sketch distribution: you also have the option of only completing the **list of works** (sketches) and defining royalty sharing for each sketch. In this case, the SACD will distribute the rights of the show on a pro rata time basis of the performed sketches.

If the composition of the show were to be modified during its exploitation (sketches added or removed), you must inform the SACD to see whether it is necessary to establish a new declaration bulletin.

- 2) Only complete for works (sketches, choreographies, texts, etc.) created by several authors: please specify the share of royalties assigned to each author.

LIST OF PRE-EXISTING MUSIC

- 3) Pre-existing music is music which had "a life" before the performing art work was created, whether it is protected or not (Public Domain). If pre-existing SACEM music is used in your show, the SACD sends this list to the SACEM. The latter calculates its collection rate based on this list.
If this music is declared on the “performing art work” bulletin, the collection rate for the music is deducted from the SACD collection rate.
Example: the SACEM collection rate is 3% and the SACD rate is 12%. Of these 12%, 9% will be collected by the SACD and 3% by the SACEM.
If this music is declared as incidental music (“associated work” declaration bulletin), the SACEM collection rate may or may not be deducted from the SACD collection rate, depending on the means of collection you have chosen/collected (in addition to the rate or deducted from the rate).

LIST OF ORIGINAL MUSIC

- 4) Original music is music created specially for the live show.

LIST OF ADAPTED PUBLIC DOMAIN MUSIC

- 5) Adapted Public Domain Music is a music that is no longer legally protected but that has been the subject of a new adaptation/orchestration by a contemporary composer.