

REGISTRATION FORM TEXT

TELEVISION - RADIO

IMPORTANT : A COPY OF THE CONTRACT(S) SIGNED WITH THE PRODUCTION COMPANY BY EACH SIGNATORY OF THE FORM MUST BE ATTACHED

REMINDER: THE DECLARATION MUST BE MADE BEFORE ANY EXPLOITATION OF THE WORK

The duly completed and signed form must be sent to:

SACD - Direction auteurs - Affaires sociales - Utilisateurs - TSA 90046 - 75437 PARIS CEDEX 9

Belgium: SACD - 87 rue Prince Royal - 1050 Bruxelles, tel.: + 32 2 551 03 20

Canada: SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, tel.: + 1 514 738 88 77

Our Policy to Protect your Personal Data

The information collected and processed by the SACD in the framework of the work declaration will not be transferred nor made available to third parties, be this free-of-charge or against payment. The SACD is a non-profit collective management organization that does not commercially exploit your data.

Data Controller: SACD (11bis rue Ballu, 75009 Paris, France)

Purpose (and its basis): collection and distribution of royalties and other author's fees (Statutes of the SACD)

Recipients of the data: within the limits of their respective powers, duly authorised SACD staff, other collective management bodies located in and outside the European Union with which the SACD has signed representation agreements.

*Your rights: you can **access, rectify and delete your data, apply limitations on and object to the processing of your data, and give instructions as to the fate of your data in the event of your decease.** You can assert these rights either directly in "Manage my profile" of your Member Space (if you are an SACD member), or by sending an email to our **Data Protection Officer (DPO)** at dpo@sacd.fr, or by sending a letter to SACD-DPO, 11 bis rue Ballu, 75009 Paris, France. If you encounter any difficulties asserting your rights, you can call on the French Data Protection Authority (Commission Nationale Informatique et Libertés).*

REGISTRATION FORM

TEXT TELEVISION* RADIO*

Work dossier		FOR SACD USE ONLY	
SACD No.	<input type="text"/>	1	
Ida No.	<input type="text"/>		
Isan No.	<input type="text"/>		
Certificate	Date received	<input type="text"/>	Signatures
Scale	Date completed	<input type="text"/>	
Category	Date of certificate	<input type="text"/>	

TITLE * Season No. *

Episode No.* subtitle

list of the declared episodes or sketches attached (if it isn't a standalone work) *

Total number of episodes/sketches	Duration of each episode	Number of episodes/sketches declared on this document
<input type="text"/>	<input type="text"/> minutes	<input type="text"/>

GENRE OF THE WORK* (tick one box only)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> drama | <input type="checkbox"/> sketch | <input type="checkbox"/> remake | <input type="checkbox"/> sequel |
| <input type="checkbox"/> spin-off | <input type="checkbox"/> puppetry | <input type="checkbox"/> docudrama | <input type="checkbox"/> musical |
| <input type="checkbox"/> linking or presentation texts | <input type="checkbox"/> scripted reality | <input type="checkbox"/> hidden camera | <input type="checkbox"/> partly-scripted fiction |

FORMAT * (tick one box only)

- | | | |
|---|--|--|
| <input type="checkbox"/> standalone work | <input type="checkbox"/> series | <input type="checkbox"/> mini-series / work in several parts |
| <input type="checkbox"/> serial | <input type="checkbox"/> credit sequence | <input type="checkbox"/> collection |
| <input type="checkbox"/> broadcast design | <input type="checkbox"/> saga | |

SUBJECT (if applicable, tick one box only)

- for children/young-people erotic / pornographic

STYLE OF FICTION * (tick one box only)

- live action animation animation + live action

COLOUR* (tick one box only)

- colour black and white colour + black and white colourized

SOUND * (tick one box only)

- talking silent

PROPOSED DURATION OF DECLARED WORK * hours minutes seconds

PRODUCTION * year of production * country of production *

shooting language * producer(s) *

DIRECTOR(S) *

OTHER PARTICIPANTS *

main actors * characters (for Animation) *

FIRST BROADCAST *


date channel program
(if applicable)

n the numbers on a black background refer to the explanatory notes
*the fields marked with an asterisk are obligatory

REGISTRATION FORM: TEXT

- TELEVISION* RADIO*

TITLE *

the work is*: original an adaptation a remake a spin-off a sequel 

Don't fill in this section if it's an original work | For series, fill in only the declaration of the 1st episode

NATURE OF THE PRE-EXISTING WORK

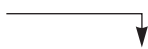

literary work comic/graphic novel performing arts work television work
 cinema film short film radio work digital work

title of the original work

author(s) of the original work _____

publisher producer (if applicable) year of production

the publisher is the rights holder of the film adaptation THIS WORK IS IN THE PUBLIC DOMAIN

THE ADAPTED WORK IS: a work in French a work in a foreign language  use of the published French translation 

title of the translation _____

author(s) of the translation _____

publisher _____

the publisher is the rights holder of the film adaptation THIS WORK IS IN THE PUBLIC DOMAIN

OTHER OBSERVATIONS _____

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For series, this declaration concerns only the distribution of text royalties for episodes. For the distribution of bible royalties, a separate declaration form should be used.
See note

SHARE OF ROYALTIES *

role* ⁽¹⁾	surname *	first name *	pen name	Rights holder *	100	signature *	For SACD use only
					share* (en %)		author account (1.) / processing code (2.)

= 100

(1) Please use the abbreviations of roles in the following table: (if one author has several roles, list one role per line)

- | | | | | | |
|---|---|--|--|--------------------------|--------------------------------|
| SCREEN: screenwriter | AUT SYNOP: author of synopsis | AUT PRE-EX: author of a pre-existing work | DIALOG : author of the dialogue | ADAPT: adaptor | GRAPH: graphic author |
| AUT CHAR: creator of the character | TRAN: translator of a published work | COMPO: composer | CHOR: choreographer | PUPPET: puppeteer | DRAM : dramatic author |
| ARC: narrative arc | | | | | <i>(for a RADIO work only)</i> |

I/we solemnly state to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it. This work has not been screened, broadcast or otherwise exploited before the above date: it has never gone on general release or been certified for screening. I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them. I/we solemnly state to not having made any other declaration for this work to another authors' society.

Signed in* _____ on ___ / ___ / _____ Signature(s) *