

REGISTRATION FORM - PERFORMING ARTS WORK

This form must not contain any crossing-out, overwriting or correction fluid.

TITLE *

subtitle

1 Do not complete this section

Certificate
Date

Received
Date

DURATION OF THE WORK * minutes **2** performed language(s) other than French *

PRINCIPAL DISCIPLINE – ADDITIONAL GENRE * (tick the Main Discipline, then the Additional Genre in the same box)

THEATRE <input type="checkbox"/>	MUSIC <input type="checkbox"/>	CHOREOGRAPHY <input type="checkbox"/>	CIRCUS <input type="checkbox"/>	STREET ARTS <input type="checkbox"/>
obligatory genre (tick just one box)	obligatory genre (tick just one box)	optional genre (tick just one box)	optional genre (tick just one box)	optional genre (tick just one box)
<input type="checkbox"/> Play	<input type="checkbox"/> Opera	<input type="checkbox"/> Drama	<input type="checkbox"/> Drama	<input type="checkbox"/> Drama
<input type="checkbox"/> Puppetry	<input type="checkbox"/> Operetta	<input type="checkbox"/> circus	<input type="checkbox"/> Street-art	<input type="checkbox"/> Circus
<input type="checkbox"/> One man show	<input type="checkbox"/> Musical	<input type="checkbox"/> Street-art	<input type="checkbox"/> Choreography	<input type="checkbox"/> Choreography
<input type="checkbox"/> Sketch	<input type="checkbox"/> Musical theatre			<input type="checkbox"/> Music
<input type="checkbox"/> Mime				
<input type="checkbox"/> Sound and light show				

Children/Youth if your work or show is aimed at children or young people, whatever the discipline (optional)

3 If the work includes several works, attach a list of the works (sketches, choreographies, texts, etc.)

FIRST EXPLOITATION OF THE WORK * professional amateur

company / producer company's address

date** town/place (and the country if applicable)

**All dates dd/mm/yyyy

*** IMPORTANT :** this form serves for the distribution of royalties derived from the exploitation of the work as a performing arts piece, as well as for the distribution of royalties derived from audiovisual recordings of the piece (either live or in the studio), except when expressly decreed otherwise by the author(s)

OTHER OBSERVATIONS **4**

REMINDER: registration form MUST BE MADE BEFORE ANY EXPLOITATION IS UNDERTAKEN

The original copy of this form must be delivered to: **SACD - Pôle Auteurs Utilisateurs** - 9 rue Ballu, 75009 PARIS, tel.: +33 (0)1 40 23 44 55

Belgium: SACD - 87 rue Prince Royal - 1050 Bruxelles, tel.: +32 2 551 03 20 / **Canada:** SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, tel.: + 1 514 738 8877

n the numbers on a black background refer to the explanatory notes / * the fields marked with an asterisk are obligatory

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Specify the contributions comprising the work (text/choreography/music)⁽¹⁾

TITLE REMINDER*

TEXT AND STORYLINE

the text/storyline is: entirely original an adaptation a work composed of pre-existing works (*attach a list*)

Only complete this section if the work is an adaptation of a protected work a work in the public domain **5**

title of the text/original storyline _____ author(s) of the original text/ storyline _____

publisher(s) _____ translator(s) (*if applicable*) _____ original language _____

GENRE OF THE ORIGINAL WORK theatre street art audiovisual literary choreography music

CHOREOGRAPHY WITHOUT MUSIC WITH MUSIC (*complete the MUSIC section below*)

the choreography is: entirely original an adaptation composed of pre-existing choreographies (*attach a list*)

Only complete this section if the work is an adaptation of a protected work a work in the public domain **5**

title of the choreography _____ choreographers _____

MUSIC **6**

Only complete this section if the work can only be staged with this music. Otherwise, complete the Associated Work Declaration bulletin.

the music is: entirely original a musical adaptation composed from pre-existing music

Original music : complete this section - *If there are several titles, complete the musical details*

PERFORMED LIVE [][][] minutes SOUNDTRACK [][][] minutes PUBLISHED MUSIC publisher's name _____

Musical adaptation : complete this section - *If there are several titles, complete the musical details* protected in the public domain **5**

PERFORMED LIVE [][][] minutes SOUNDTRACK [][][] minutes PUBLISHED MUSIC publisher's name _____

title of the original music _____ composer's name _____

Pre-existing music : complete this section - *If there are several titles, complete the musical details* protected in the public domain **5**

PERFORMED LIVE [][][] minutes SOUNDTRACK [][][] minutes PUBLISHED MUSIC publisher's name _____

title of the pre-existing music _____ composer's name _____

(1) Except where expressly permitted by the authors, original contributions of different genres (text/choreography/music) declared on this form may be exploited separately as long as such exploitation does not adversely affect the exploitation of the common work.

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TITLE REMINDER *

Roles: please use the following abbreviations in the following table - *If one author has several roles, list one role per line*

AUTHOR : author

COMPO : composer

CHO : choreographer

ADP TXT : adaptor of the text

ADPMUS : adaptor of the music

ADP CHOR : adaptor of the choreography

TRAN : translator

AUTCOM : author of the compilation

LIBR : author of the libretto

ADPLIBR : adaptor of the libretto

AUTSTO : author of the storyline

ADP STO : adaptor of the storyline

NON-MEMBER CO-AUTHORS, provide your contact details if you wish to join

AUTHOR(S)* <i>If you are the sole rights holder (100 %)</i> , complete the columns below and tick this box <input type="checkbox"/>						LITERARY PUBLISHER ⁽¹⁾ (RIGHTS HOLDERS) 8	
role*	surname*	first name*	pen name	share* (n%)	signature*	publisher's name	author reference 7
MUSIC PUBLISHER(S) publisher's name 9			TOTAL SHARES 100% 10				

(1) PUBLICATION OF A THEATRICAL WORK, see below

PUBLICATION OF A THEATRICAL WORK 11

If publication preceded the first performance, and the publication contract stipulates that the publisher should receive a percentage of the royalties (5%), please specify:

publisher's name _____

publication date**

I/we solemnly state to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it.

I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them.

Signed in* _____ on** ___/___/_____

Signature(s) *

** All dates dd/mm/yyyy

REGISTRATION FORM - PERFORMING ARTS WORK

The information requested on this document is obligatory. Your dossier will not be processed unless the bulletin is completed in full.

The personal information collected from this document will undergo data processing, the key purpose of which is the collection and distribution of royalties. The SACD declares this data processing to the Commission Nationale Informatique et Libertés (CNIL) under the reference number 1330917.

The recipients of these data are the SACD's subsidiaries and its key partners, the list of which is available from the SACD's Data Protection Officer (DPO).

These data may be subjected to statistical analysis regarding authors' status and activity. They may also be communicated by the SACD to authorized third parties, after being anonymized, with the sole aim of undertaking statistical studies. You have the option of contacting the SACD's DPO to refuse such communication of your data.

In accordance with the French Law of January 6, 1978 on Information Technologies and Civil Liberties (amended in 2004), you have the right to access your personal information and to request it be updated and for expired data to be deleted. All such requests should be addressed to the SACD's DPO by post: SACD-CIL 11 bis rue Ballu Paris (75009), or by email: cil@sacd.fr (attach a copy of your ID).