

# REGISTRATION FORM - PERFORMING ARTS WORK

This form must not contain any crossing-out, overwriting or correction fluid.

**TITLE \***

subtitle

**1** Do not complete this section

**Certificate**  
Date

**Received**  
Date

**DURATION OF THE WORK \***  minutes **2** performed language(s) other than French \*

**PRINCIPAL DISCIPLINE – ADDITIONAL GENRE \*** (tick the Main Discipline, then the Additional Genre in the same box)

<b>THEATRE</b> <input type="checkbox"/>	<b>MUSIC</b> <input type="checkbox"/>	<b>CHOREOGRAPHY</b> <input type="checkbox"/>	<b>CIRCUS</b> <input type="checkbox"/>	<b>STREET ARTS</b> <input type="checkbox"/>
obligatory genre (tick just one box)	obligatory genre (tick just one box)	optional genre (tick just one box)	optional genre (tick just one box)	optional genre (tick just one box)
<input type="checkbox"/> Play <input type="checkbox"/> One man show <input type="checkbox"/> Sketch	<input type="checkbox"/> Opera <input type="checkbox"/> Operetta <input type="checkbox"/> Musical <input type="checkbox"/> Musical theatre	<input type="checkbox"/> Drama <input type="checkbox"/> circus <input type="checkbox"/> Street-art	<input type="checkbox"/> Drama <input type="checkbox"/> Street-art <input type="checkbox"/> Choreography	<input type="checkbox"/> Drama <input type="checkbox"/> Circus <input type="checkbox"/> Choreography <input type="checkbox"/> Music
<input type="checkbox"/> Puppetry <input type="checkbox"/> Mime <input type="checkbox"/> Sound and light show				

Children/Youth  if your work or show is aimed at children or young people, whatever the discipline (optional)

**3** If the work includes several works, attach a list of the works (sketches, choreographies, texts, etc.)

**FIRST EXPLOITATION OF THE WORK \***  professional  amateur

company / producer  company's address

date\*\*   town/place (and the country if applicable)

\*\*All dates dd/mm/yyyy

**\* IMPORTANT :** this form serves for the distribution of royalties derived from the exploitation of the work as a performing arts piece, as well as for the distribution of royalties derived from audiovisual recordings of the piece (either live or in the studio), except when expressly decreed otherwise by the author(s)

**OTHER OBSERVATIONS** **4**

**REMINDER:** registration form MUST BE MADE BEFORE ANY EXPLOITATION IS UNDERTAKEN

The original copy of this form must be delivered to: **SACD - Direction auteurs - Affaires sociales - Utilisateurs** - TSA 90046 - 75437 PARIS CEDEX 09

**Belgium:** SACD - 87 rue Prince Royal - 1050 Bruxelles, tel.: +32 2 551 03 20 / **Canada:** SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, tel.: + 1 514 738 8877

# REGISTRATION FORM – PERFORMING ARTS WORK

Specify the contributions comprising the work (text/choreography/music)<sup>(1)</sup>

TITLE REMINDER\*

## TEXT AND STORYLINE

the text/storyline is:  entirely original  an adaptation  a work composed of pre-existing works (*attach a list*)

Only complete this section if the work is an adaptation of  a protected work  a work in the public domain **5**

title of the text/original storyline \_\_\_\_\_ author(s) of the original text/ storyline \_\_\_\_\_

publisher(s) \_\_\_\_\_ translator(s) (*if applicable*) \_\_\_\_\_ original language \_\_\_\_\_

GENRE OF THE ORIGINAL WORK  theatre  street art  audiovisual  literary  choreography  music

## CHOREOGRAPHY WITHOUT MUSIC WITH MUSIC (*complete the MUSIC section below*)

the choreography is:  entirely original  an adaptation  composed of pre-existing choreographies (*attach a list*)

Only complete this section if the work is an adaptation of  a protected work  a work in the public domain **5**

title of the choreography \_\_\_\_\_ choreographers \_\_\_\_\_

## MUSIC **6**

Only complete this section if the work can only be staged with this music. Otherwise, complete the Associated Work Declaration bulletin.

the music is:  entirely original  a musical adaptation  composed from pre-existing music

Original music : complete this section - *If there are several titles, complete the musical details*

PERFORMED LIVE  [ ] [ ] [ ] [ ] minutes SOUNDTRACK  [ ] [ ] [ ] [ ] minutes PUBLISHED MUSIC  publisher's name \_\_\_\_\_

Musical adaptation : complete this section - *If there are several titles, complete the musical details*  protected  in the public domain **5**

PERFORMED LIVE  [ ] [ ] [ ] [ ] minutes SOUNDTRACK  [ ] [ ] [ ] [ ] minutes PUBLISHED MUSIC  publisher's name \_\_\_\_\_

title of the original music \_\_\_\_\_ composer's name \_\_\_\_\_

Pre-existing music : complete this section - *If there are several titles, complete the musical details*  protected  in the public domain **5**

PERFORMED LIVE  [ ] [ ] [ ] [ ] minutes SOUNDTRACK  [ ] [ ] [ ] [ ] minutes PUBLISHED MUSIC  publisher's name \_\_\_\_\_

title of the pre-existing music \_\_\_\_\_ composer's name \_\_\_\_\_

(1) Except where expressly permitted by the authors, original contributions of different genres (text/choreography/music) declared on this form may be exploited separately as long as such exploitation does not adversely affect the exploitation of the common work.

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TITLE REMINDER \*

Roles: please use the following abbreviations in the following table - *If one author has several roles, list one role per line*

AUTHOR : author

COMPO : composer

CHO : choreographer

ADP TXT : adaptor of the text

ADPMUS : adaptor of the music

ADP CHOR : adaptor of the choreography

TRAN : translator

AUTCOM : author of the compilation

LIBR : author of the libretto

ADPLIBR : adaptor of the libretto

AUTSTO : author of the storyline

ADP STO : adaptor of the storyline

NON-MEMBER CO-AUTHORS, provide your contact details if you wish to join

<b>AUTHOR(S)*</b> <i>If you are the sole rights holder (100 %)</i> , complete the columns below and tick this box <input style="float: right;" type="checkbox"/>					<b>LITERARY PUBLISHER<sup>(1)</sup></b> <b>(RIGHTS HOLDERS)</b> <span style="float: right; border: 1px solid black; border-radius: 50%; padding: 2px;">8</span>	
role*	surname*	first name*	pen name	share* <small>(n%)</small>	signature*	
<b>MUSIC PUBLISHER(S)</b> <span style="float: right;">publisher's name</span> <i>(attach a copy of the contract)</i>			<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">9</span>	<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">10</span>		
<b>TOTAL SHARES</b>				<b>100%</b>		

(1) PUBLICATION OF A THEATRICAL WORK,  
see below

author reference
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**PUBLICATION OF A THEATRICAL WORK** 11

If publication preceded the first performance, and the publication contract stipulates that the publisher should receive a percentage of the royalties (5%), please specify:  
 publisher's name \_\_\_\_\_ publication date\*\*

I/we solemnly state to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it.  
 I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them.

Signed in\* \_\_\_\_\_ on\*\* \_\_\_/\_\_\_/\_\_\_ Signature(s)\* \_\_\_\_\_

\*\* All dates dd/mm/yyyy

## REGISTRATION FORM - PERFORMING ARTS WORK

### **Our Policy to Protect your Personal Data**

*The information collected and processed by the SACD in the framework of the work declaration will not be transferred nor made available to third parties, be this free-of-charge or against payment. The SACD is a non-profit collective management organization that does not commercially exploit your data.*

*Data Controller: SACD (11bis rue Ballu, 75009 Paris, France)*

*Purpose (and its basis): collection and distribution of royalties and other author's fees (Statutes of the SACD)*

*Recipients of the data: within the limits of their respective powers, duly authorised SACD staff, other collective management bodies located in and outside the European Union with which the SACD has signed representation agreements.*

*Your rights: you can access, rectify and delete your data, apply limitations on and object to the processing of your data, and give instructions as to the fate of your data in the event of your decease. You can assert these rights either directly in "Manage my profile" of your Member Space (if you are an SACD member), or by sending an email to our Data Protection Officer (DPO) at [dpo@sacd.fr](mailto:dpo@sacd.fr), or by sending a letter to SACD-DPO, 11 bis rue Ballu, 75009 Paris, France. If you encounter any difficulties asserting your rights, you can call on the French Data Protection Authority (Commission Nationale Informatique et Libertés).*