REGISTRATION FORM
CINEMA

IMPORTANT: A COPY OF THE CONTRACT(S) SIGNED WITH THE PRODUCTION COMPANY BY EACH SIGNATORY OF THE FORM MUST BE ATTACHED.

REMINDER: THE REGISTRATION MUST BE MADE BEFORE ANY EXPLOITATION OF THE WORK

The duly completed and signed form must be sent to:
SACD - Pôle Auteurs Utilisateurs - 9 rue Ballu, 75009 PARIS, Tel.: 00 33 (0)1 40 23 44 55

Belgium: SACD - 87 rue Prince Royal - 1050 Bruxelles, Tel.: 00 32 2 551 03 20
Canada: SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, Tel.: 00 1 514 738 8877

“The information collected from your audiovisual contracts will be entered into electronic databases used for compiling budgetary and other financial information pertaining to the exploitation of the work. No personal data will be sent, sold or rented to third parties other than members of the SACD. Only anonymized and statistical data might be made available to institutional partners. In accordance with the Law of January 6, 1978 on Information Technologies and Civil Liberties (amended in 2004), you have the right to access and correct your personal information. If you wish to exercise this right, and have us communicate to you any personal information we hold, please contact the Data Protection Officer (DPO).”
**REGISTRATION FORM**

**CINEMA**

**TITLE** *

subtitle

**GENRE OF THE WORK** *(tick one box only)*

- [ ] fiction
- [ ] spin-off
- [ ] sketch
- [ ] puppetry
- [ ] remake
- [ ] docudrama
- [ ] musical

**FORMAT** *(tick one box only)*

- [ ] full length feature film
- [ ] short film

**SUBJECT** *(if applicable, tick one box only)*

- [ ] for children/young people
- [ ] erotic/pornographic

**ANIMATION** *(tick one box only)*

- [ ] live-action
- [ ] animation
- [ ] animation + live-action

**COLOUR** *(tick one box only)*

- [ ] colour
- [ ] black and white
- [ ] colour + black and white
- [ ] colourized

**SOUND** *(tick one box only)*

- [ ] talking
- [ ] silent

**PROPOSED DURATION OF DECLARED WORK** *

[ ] hours [ ] minutes [ ] seconds

**PRODUCTION** *

year of production * [ ] [ ] [ ] production * 

shooting language * 

producer(s) *

**OTHER PARTICIPANTS** *

main actors * 

characters (for animations) *

**EXPLOITATIONS** *

**THEATRE RELEASE**

DATE [ ] [ ] [ ] [ ] [ ] country

**FIRST BROADCAST**

date [ ] [ ] [ ] [ ] [ ] channel

program *(if applicable)* 

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1. the numbers on a black background refer to the explanatory notes / * the fields marked with an asterisk are obligatory
**REGISTRATION FORM - CINEMA**

**TITLE**:  

- the work is *an adaptation*  

<table>
<thead>
<tr>
<th>NATURE OF THE PRE-EXISTING WORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ literary work</td>
</tr>
<tr>
<td>☐ feature film</td>
</tr>
</tbody>
</table>

**title of the original work**:  

**author(s) of the original work**:  

**publisher**:  

- producer *(if applicable)*:  

- year of production:  

- the publisher is the rights holder of the film adaptation:  

**THE ADAPTED WORK IS**:  

- a work in French  

- a work in a foreign language:  

- use of the published French translation  

<table>
<thead>
<tr>
<th>OTHER OBSERVATIONS</th>
</tr>
</thead>
</table>

- title of the translation:  

- author(s) of the translation:  

- publisher:  

- the publisher is the rights holder of the film adaptation:  

- THIS WORK IS IN THE PUBLIC DOMAIN:  

**SACD SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES / 2**
**REGISTRATION FORM - CINEMA**

**TITLE**

<table>
<thead>
<tr>
<th>A</th>
<th>Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>Adaptation</td>
</tr>
<tr>
<td>C</td>
<td>Dialogue</td>
</tr>
<tr>
<td>D</td>
<td>Pre-existing work</td>
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<tr>
<td>E</td>
<td>Direction</td>
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<tr>
<td>F</td>
<td>Graphics</td>
</tr>
</tbody>
</table>

**For rights sharing, it is imperative that you read the explanatory notes.**

I/we solemnly swear to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it. I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them.

I/we solemnly swear to not having made any other declaration for this work with another authors’ society.

Signed in **_________________________** on **__ / __ / ______**  
Signature(s) **_________________________**

**To be completed if the work is a sequel, remake or spin-off**

<table>
<thead>
<tr>
<th>film title 1</th>
<th>film title 2</th>
<th>film title 3</th>
<th>film title 4</th>
</tr>
</thead>
</table>

**SACD**  
SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES / 3