

REGISTRATION FORM CREATION OF A TV SERIES (BIBLE)

Work dossier		FOR SACD USE ONLY	
SACD No.	<input type="text"/>	<input type="text"/>	<input type="text"/>
Ida No.	<input type="text"/>	<input type="text"/>	<input type="text"/>
Isan No.	<input type="text"/>	<input type="text"/>	<input type="text"/>
Certificate	Date received	<input type="text"/>	<input type="text"/>
Scale	Date completed	<input type="text"/>	<input type="text"/>
Category	Date of certificate	<input type="text"/>	<input type="text"/>
		Signatures	

TITLE * Season No*

Title of the episode that validates the declaration

Number of episodes * Duration of each episode

GENRE OF THE WORK* (tick one box only)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> drama | <input type="checkbox"/> sketch | <input type="checkbox"/> remake | <input type="checkbox"/> sequel |
| <input type="checkbox"/> spin-off | <input type="checkbox"/> puppetry | <input type="checkbox"/> docudrama | <input type="checkbox"/> partly-scripted fiction |
| <input type="checkbox"/> linking or presentation texts | <input type="checkbox"/> scripted reality | <input type="checkbox"/> hidden camera | |

FORMAT * (tick one box only)

- | | |
|-------------------------------------|---------------------------------|
| <input type="checkbox"/> serial | <input type="checkbox"/> series |
| <input type="checkbox"/> collection | <input type="checkbox"/> saga |

STYLE OF FICTION * (tick one box only)

- | | | |
|--------------------------------------|------------------------------------|--|
| <input type="checkbox"/> live action | <input type="checkbox"/> animation | <input type="checkbox"/> animation + live action |
|--------------------------------------|------------------------------------|--|

PRODUCTION * year of production* country of production*

shooting language* producer(s)* _____

FIRST BROADCAST *

date channel

IMPORTANT : A COPY OF THE CONTRACT(S) SIGNED WITH THE PRODUCTION COMPANY BY EACH SIGNATORY OF THE FORM MUST BE ATTACHED

The information requested on this document is obligatory. Your declaration will not be processed unless the form is completed in full. The personal information collected from this document and from your audiovisual contracts will undergo data processing, the key purpose of which is the collection and distribution of royalties. The SACD declares this data processing to the Commission Nationale Informatique et Libertés (CNIL) under the reference number 1330917. The recipients of these data are the SACD's subsidiaries and its key partners, the list of which is available from the SACD's Data Protection Officer (DPO). These data may be subjected to statistical analysis regarding authors' status and activity. They may also be communicated by the SACD to authorized third parties, after being anonymized, with the sole aim of undertaking statistical studies. You have the option of contacting the SACD's DPO to refuse such communication of your data. In accordance with the French Law of January 6, 1978 on Information Technologies and Civil Liberties (amended in 2004), you have the right to access your personal information and to request it be updated and for expired data to be deleted. All such requests should be addressed to the SACD's DPO by post: SACD-CIL 11 bis rue Ballu Paris (75009), or by email: cil@sacd.fr (attach a copy of your ID).

REGISTRATION FORM - CREATION OF A TV SERIES TV (BIBLE)

Title*

the work is*:

original

an adaptation



Don't fill in this section if it's an original work | For series, fill in only the declaration of the 1st episode

NATURE OF THE PRE-EXISTING WORK

literary work

comic/graphic novel

performing arts work

television work

cinema film

short film

radio work

digital work

title of the original work

author(s) of the original work

publisher

producer (if applicable)

year of production

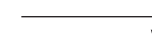
the publisher is the rights holder of the film adaptation

THIS WORK IS IN THE PUBLIC DOMAIN

THE ADAPTED WORK IS:

a work in French

a work in a foreign language



use of the published French translation



title of the translation

author(s) of the translation

publisher

the publisher is the rights holder of the film adaptation

THIS WORK IS IN THE PUBLIC DOMAIN

OTHER OBSERVATIONS

REGISTRATION FORM - CREATION OF A TV SERIES TV (BIBLE)

Title

this serie comprises:

a literary bible: yes no

a graphic bible: yes no

For animation series, the share of royalties for the bible is fixed (see note on page 4 of this document).

For other types of series, please give the share of royalties for the literary bible: %

SHARE OF ROYALTIES *

role* (1)	SHARE OF ROYALTIES *	first name *	pen name	Rights holder *	share* (in %)	signature*	For SACD use only author account (1.) / processing code (2.)

= 100%

(1) Please use the abbreviations of roles in the following table: (if one author has several roles, list one role per line)

AUT BIBL : author of the literary bible

AUT EP-BIBL : author of the episode which validates the literary bible

AUT GRAPH : author of the graphic bible

I/we solemnly state to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it. This work has not been screened, broadcast or otherwise exploited before the above date: it has never gone on general release or been certified for screening. I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them. I/we solemnly state to not having made any other declaration for this work to another authors' society.

Signed in * _____ on* ___ / ___ / _____

Signature(s) *

REGISTRATION FORM

CREATION OF TV SERIES

Instructions

The distribution of series creators' royalties is done on a 100% basis, and must be the object of a mutual agreement between all of the beneficiaries. The applicable distribution breakdown keys will be those voted upon by the Board of Directors (see definition of the bible).

For live-action series, the literary bible royalties are:

- for original series: 10% maximum of the text share,
- for adaptations of a pre-existing work: 10% maximum of the adaptation's share.

For animation series, the bible share (literary and graphic) is deducted and distributed before the share-out between screenwriters and directors.

For original series:

- literary and graphic bible: 12 %
- literary bible only: 8,5 %
- graphic bible only: 8,5 %

For adaptations of a pre-existing work:

- literary and graphic bible: 10 %
- literary bible only: 8 %
- graphic bible only: 8 %

The share is done by mutual agreement between the authors of the literary bible and the graphic bible. In case of lack of an agreement in the six months following the broadcast of the work, the share will be 50/50 between the literary bible and the graphic bible.

REMINDER: THE DECLARATION MUST BE MADE BEFORE ANY EXPLOITATION OF THE WORK

The duly completed and signed form must be sent to:

SACD - Pôle Auteurs Utilisateurs - 9 rue Ballu, 75009 PARIS, tel.: + 33 (0)1 40 23 44 55

Belgium: SACD - 87 rue Prince Royal - 1050 Bruxelles, tel.: + 32 2 551 03 20

Canada: SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, tel.: + 1 514 738 88 77