

FACTS AND FIGURES*

AUTHORS

Close to **50,000 authors**, including 1,600 new members every year

REPERTOIRES

Performing arts:

theatre, opera, musicals, musical theatre, live music on stage, choreography, skits, stand-up comedy and one-man/woman shows, stage direction, circus, street arts, mime, puppet arts, light and music shows...

Audiovisual:

cinema (short and feature films), television (television films and series), animation films, radio fictions, interactive creations

Over **400,000 works**

Over **22,000 new works** every year
(78 % for audiovisual, 22 % for performing arts)
47,000 performances in Paris
111,000 performances across France

111,200 audiovisual works broadcasted
Nearly **182,000 hours of programmes**

ROYALTIES COLLECTIONS

Over **176 million Euros**
(68 % for audiovisual, 32 % for performing arts)

CULTURAL ACTIVITIES

4.5 million Euros

SOCIAL ACTION

Nearly **3 million Euros**

* 2009 figures

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SOCIETY OF DRAMATIC AUTHORS AND COMPOSERS

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SACD

FROM BEAUMARCHAIS TO THE DIGITAL ERA: OVER TWO CENTURIES OF EXPERIENCE IN THE COLLECTIVE MANAGEMENT OF COPYRIGHTS

Ever since Beaumarchais introduced the notion of authors' rights, SACD has relentlessly embraced all technological, legal and social evolutions to ensure that authors would enjoy an environment propitious to creation. SACD is not only here to defend and protect the rights of authors but also their dreams, projects and future.

OVER 50,000 PERFORMING ARTS AND AUDIOVISUAL AUTHORS

Authors are gathered within the same society which manages the performing arts repertoire: theatre, music (opera, musicals...), choreography, stage directing, street arts, circus, stand-up comedy and one-man/woman shows, as well as the audiovisual repertoire covering: short and feature films, television films and series, animation films, radio drama, interactive creations ...

A SOCIETY MANAGED BY THE AUTHORS AND FOR THE AUTHORS

As a non-trading body, SACD belongs to the authors. It is their society and they are the ones in control. By joining, each member acquires a share and becomes part-owner of the Society. The authors elected to the Board of Directors contribute their professional experience to the benefit of the whole community of authors which they also represent through copy-rights advocacy and promotion actions. This sense of community among authors is one of the strengths of the Society.

SACD, A SOCIETY OPEN TO THE WORLD

In order to freely express themselves and bear testimony to their era, authors need to be protected by appropriate legislation. SACD acts upstream to uphold the author's status through a continuous watch at the legislative, legal and political levels. The Society does lobbying with the national, European and international bodies and takes part in the preparation of legislative and regulatory documents concerning intellectual property.

SACD'S MISSIONS

An economic and legal mission

By becoming members, authors are assured of a follow-up on the use of their works, collection and distribution of their royalties, and that such works will enjoy fair compensation whether in France or abroad. SACD negotiates the terms and conditions of use of works registered in its database with live shows entrepreneurs, broadcasters, producers, operators...

In the area of performing arts, it provides assistance to authors in their negotiations with the contractors. For the audiovisual repertoire, the Society advises those authors who need it in their negotiations with producers and proposes standard contracts.

Outside France, SACD can rely on its network of agents, producers, theatres, and the authors' societies which collect the royalties, to help promote and disseminate their works.

A social mission

If an author were to experience difficulties during his/her career, SACD will be available to help them through administrative procedures or provide financial support as the case may be. Under certain conditions, the Society may also grant additional pension benefits. Besides, it represents authors in the various social bodies and institutions. This social mission is based on the principle of mutuality and solidarity, which are the founding values of SACD.

A cultural mission

Through its cultural action, primarily funded by private copying, SACD supports contemporary creation by means of grants, aid to dissemination and training:

- SACD Fund for the production and dissemination of theatrical works, music, stand-up comedy and one-man/woman shows, operatic creation, innovative formats.
- support to selected festivals where authors can be invited and their work promoted,
- support to training through schools or other specific actions,
- the Beaumarchais-SACD association which proposes individual aid to authors,
- the Maison des Auteurs (Authors' House) which makes premises available for authors to work, exchange and organise evening activities or encounters,
- the Library specialising in performing arts.

LISTENING, COMMUNICATING AND SUPPORTING AUTHORS

A team of 200 people in Paris and 79 delegates in the rest of France are available to listen to authors, advise them and assist them for professional matters. An Authors-Users centre provides authors with customised service to help them with the administrative procedures for easier management of their works, general information and more dedicated legal, tax and social advice.

DEDICATED SERVICES FOR AUTHORS

The SACD environment is so designed that authors will readily find the services matching their needs.

- premises (offices, meeting rooms), information and training sessions to keep up with the "state of the art", at the Maison des auteurs,
- books and a broad selection of documents on performing arts available at the Library, including an on-line catalogue and databases,
- regular information with the Authors' Journal, a newsletter and the www.sacd.fr website,
- option to take out a mutual health coverage reserved for SACD members,
- a membership card which offers discount rates for shows, periodicals, trips...

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