

# SACD in figures\*

## ■ AUTHORS

- 44,000 authors with 1,600 new authors each year

## ■ REPERTOIRES

### PERFORMING ARTS:

- theatre, opera, musical, musical theatre, stage music, choreography, sketches, one-man/woman-show, staging, circus arts, street arts, mime, puppet, sound & light ...

### AUDIOVISUAL:

- cinema (full length features and short films), television (TV-films, television series, serials, fictional documentary) animation, radio plays...

- More than 400,000 works

- 15,400 new works per year
- 70 % audiovisual, 30 % performing arts
- 45,000 performances in the Provinces
- 96,000 performances around France
- 70,000 audiovisual works broadcast
- 140,000 hours of programming

## ■ COLLECTIONS

- 155 million euros  
(65 % from audiovisual, 35 % from performing arts)

## ■ CULTURAL ACTIVITIES

- 4 million euros

## ■ SOCIAL ACTIVITIES

- 3 million euros

\*2005 figures

# SACD

→ [www.sacd.fr](http://www.sacd.fr)

## A SOCIETY FOR AND BY AUTHORS

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### MONTRÉAL

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**SACD**  
Le droit d'auteur  
un combat pour  
la création  
PARIS/BRUXELLES/MONTRÉAL

## ■ FROM BEAUMARCHAIS TO DIGITAL ERA

MORE THAN TWO CENTURIES OF EXPERIENCE IN MANAGING AUTHORS' RIGHTS

Ever since the birth of authors' rights with Beaumarchais, SACD has evolved along with technological, legal and social changes, enabling authors to freely create with the greatest possible protection.

## ■ 44,000 PERFORMING ARTS AND AUDIOVISUAL AUTHORS

Authors are all united within the same society managing the performing arts repertoire: theatre, music (opera, musical...), choreography, staging, street arts, circus arts, one-man/woman-shows... and the audiovisual repertoire: full length features and short films, TV-films, serials, animation films, sketches, television series, radio plays...

## ■ A SOCIETY MANAGED BY AUTHORS FOR AUTHORS

A non-trading body, SACD belongs to the authors. It is the authors who control their society. By joining, each member acquires a share and becomes "part-owner" of the Society. The authors elected to the Board of Directors bring their professional experience to the service of the community of authors and represent them in defence and promotion of the authors' rights. This proximity with the authors is one of the strengths of the Society.

## ■ SACD, A SOCIETY OPEN TO THE WORLD

In order to freely express themselves and bear testimony to their era, authors need to be protected by appropriate legislation.

SACD intervenes upstream to strengthen the author's status. It conducts continuous surveillance work on legislation and on legal and political issues. It intervenes with National, European and International authorities and participates in the forming of legislative and regulatory texts concerning intellectual property. SACD is present in international authors' organizations and participates in the process of elaborating texts concerning authors' rights and cultural diversity.

## ■ SACD MISSION'S

### An economic and legal mission

By joining SACD, authors are assured of a follow-up on the use of their works, on the collection and distribution of their royalties and on a fair remuneration, both in France and abroad.

SACD negotiates the terms and conditions of use of the works registered in their repertoire with show entrepreneurs, producers, broadcasters, and operators... In performing arts, it assists the authors in their negotiations with the contractors. For the audiovisual repertoire, it advises the authors, if they wish, in their negotiations with producers and proposes standard contracts. Abroad, SACD has a network of agents, producers, theatres and author's societies that assure collection of royalties and contribute to the promotion and dissemination of their works.

### A cultural mission

SACD through its cultural initiatives, which are mainly financed by private copying, supports contemporary creativity through grants for creation, dissemination and training:

- SACD Fund for theatrical production and dissemination
- support for festivals where authors are invited and their works promoted
- support for training through schools or specific initiatives
- the "Beaumarchais" association that proposes individual aid to authors
- the "Entr'Actes" association, which promotes the expression of the French theatrical repertoire abroad
- the Author's House and the Library, which are places of work and exchange where numerous evenings and meetings are organized for authors.

### A social mission

If an author runs into difficulties during his career, SACD is there to support and help him in his administrative requests or provide specific financial aid. Under certain conditions the Society also contributes a complementary retirement pension to authors. Moreover, authors are represented in different social bodies and organizations. This social mission is based on principles of mutuality and solidarity, which are SACD's founding values.

## ■ LISTENING, COMMUNICATING, ACCOMPANYING AUTHORS

A team of 200 people in Paris and 83 delegates throughout France are at the disposition of authors to listen, advise and accompany them in their professional lives.

The Authors-Users Pole offers a personalized welcome for each author to easily accomplish the necessary steps for managing his/her works, obtaining information and receiving legal, fiscal and social advice in the best possible way.

## ■ SERVICES FOR AUTHORS

SACD environment is organized so that each author finds the services that correspond to their needs including:

- work places (offices, meeting rooms) information and training programs on the practices of the profession at the Author's House
- books and a broad collection of documentation on live performances in the Library
- information is sent out with the Author's Journal, the distribution of a newsletter and the [www.sacd.fr](http://www.sacd.fr) site
- the possibility of subscribing to a health mutuality scheme reserved for SACD author members
- a membership card that offers preferential prices for shows, reviews, travel...