

**MEMBERSHIP APPLICATION**  
IN ACCORDANCE WITH  
SACD STATUTES

**YOU CAN BECOME AN SACD MEMBER  
IF YOU SATISFY ONE OF THE FOLLOWING REQUIREMENTS  
PLEASE READ THE LEAFLET CAREFULLY; IT HAS COMPLETE INFORMATION ON FILLING IN THE  
MEMBERSHIP APPLICATION FORM AND THE ELEMENTS YOU SHOULD SUBMIT**

**1 / You are the author of a work which has already been produced or is currently being produced and which belongs to the SACD's repertoire.**

• Performing Arts Work (dramatic work)

The performance date has already been set, or you have signed a contract commissioning the writing of the work or a specific performance contract.

• Audiovisual Work:

You have signed a production contract

**COMPLETE PAGES 2, 3, 4 & 5**

**2 / You are currently engaged in an internship as part of your final studies at an audiovisual, a cinema or a writing school accredited by the SACD, or you are a graduate of such an establishment.**

Name of the establishment

Address of the establishment

**COMPLETE PAGES 2, 4 & 5**

**3 / You are the legatee of a deceased author,**

who was not a member of the SACD during his lifetime, and whose work is going to be performed or broadcast.

**COMPLETE PAGES 2, 3, 4 & 5**

**4 / You are sponsored by two authors full members of the SACD**

last Name and First Name of sponsor 1

last Name and First Name of sponsor 2

**COMPLETE PAGES 2, 4 & 5**

**5 / You are a transferee,** please refer to the membership application form provided for this purpose.

# CIVIL STATUS

## CIVIL STATUS TO BE PROVIDED AS ON YOUR ID

Mr.       Mrs.       Ms.

Family name  Married name

First name(s)  Pseudonym(s)

Name to be used by the SACD in correspondence

Date of birth  Town/city  Postal code

Country of birth  Nationality

Are you a member of another Authors' Society (French or non-French) ?       yes       no

If yes, please give name

Social security n°

Status     author     legatee of heir of

Language to be used by the SACD in correspondence     French     English

If you are accepted as a member, do you authorize the SACD to make your personal contact details available on its Web site?  
 yes       no

## FISCAL ADDRESS

This is the address declared to the tax authorities and which you use when making tax returns and paying your taxes

Surname  First name

N°.  Street  Postal code

Town/city  Country

Home telephone.  Work telephone.

Mobile telephone  Fax

E-mail address

## POSTAL ADDRESS (IF DIFFERENT FROM YOUR FISCAL ADDRESS)

N°.  Street  Postal code

Town/city  Country

# IDENTIFICATION OF THE WORK

## TITLE OF THE WORK MOTIVATING YOUR MEMBERSHIP APPLICATION

### GENRE OF THE PERFORMING ARTS WORK

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> choreography            | <input type="checkbox"/> musical theater              | <input type="checkbox"/> son et lumière |
| <input type="checkbox"/> circus                  | <input type="checkbox"/> opera                        | <input type="checkbox"/> street arts    |
| <input type="checkbox"/> mime                    | <input type="checkbox"/> puppet show                  | <input type="checkbox"/> theater        |
| <input type="checkbox"/> musical                 | <input type="checkbox"/> sketches and/or comedy shows |   |
| <input type="checkbox"/> others (please specify) | <input type="text"/>                                  |   |

**FUNCTION**     author of the text     choreographer     composer     director

Nature of the exploitation     amateur     professional

Date of first performance

**OR** date of commission contract

Name of the producing company

Address

Tel  E-mail

**If no performance date has yet been set but you are in possession of a contract commissioning the writing of the work or a specific performance contract, your membership may be approved provided that you attach a copy of your production or order contract.**

### GENRE OF THE AUDIOVISUAL WORK

- |  |                                 |   |                                |                                     |
|--|---------------------------------|---|--------------------------------|-------------------------------------|
| <input type="checkbox"/> animation               | <input type="checkbox"/> cinema | <input type="checkbox"/> interactive creation | <input type="checkbox"/> radio | <input type="checkbox"/> television |
| <input type="checkbox"/> others (please specify) | <input type="text"/>            |   |                                |                                     |

**FUNCTION**     author of the text     director

Date of production or commission contract

Date of first broadcast

Name of producer     or broadcaster

Address

Tel  E-mail

**Please submit a copy of your production contract to allow the approval of your membership application.**

**STILLS**

# RIGHTS ASSIGNMENTS

## PLEASE READ PAGE 5 OF LEAFLET BEFORE COMPLETING THIS PAGE

I, the undersigned, declare that I have read the Statutes and General Regulations of the SACD and accept them. I agree to comply with their stipulations, and particularly those concerning prohibitions and reservations.

**I TRANSFER TO THE SACD**, by the very act of my joining the Society and for the lifetime of the Society, the rights described in article 1-II of the statutes\* (choose one of following 2 options):

**all of my dramatic, audiovisual and stills works**

*Even if you are currently only creating in a single repertoire, for example, audiovisual or performing arts, you can nevertheless decide to have the SACD manage all your future works, as long as they belong to a repertoire managed by the SACD.*

**OR**

**one or more of the following categories of works** (state which one)

my dramatic works

my audiovisual works

my stills

*You can decide to restrict your rights assignment to a given repertoire only. In this case, however, the statutory withholding rate will be higher (see leaflet page 7).*

## FOR THE FOLLOWING TERRITORIES

**For the Performing Arts repertoire** (tick one of the 4 boxes underneath)

worldwide

direct-collection countries (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco) **AND** any other countries that have a performance rights society with whom the SACD has signed a reciprocal representation contract (1).

direct-collection countries only (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco).

France, for authors who are not citizens of an EU or EEA country.

**For the Audiovisual repertoire** (tick one of the 2 boxes underneath)

worldwide

direct-collection countries (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco) **AND** any other countries that have a performance rights society with whom the SACD has signed a reciprocal representation contract (2).

**For the Stills repertoire** (tick one of the 2 boxes underneath)

worldwide

direct-collection countries (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco) **AND** any other countries that have a performance rights society with whom the SACD has signed a reciprocal representation contract.

\*The rights referred to in the article 1-II of the statutes are: the management of the dramatic adaptation and performance rights; the right to authorize or prohibit public release by any process other than dramatic performance, as well as reproduction by all processes and use for publicity or marketing purposes of the works.

(1) see leaflet page 9

(2) see leaflet pages 10 & 11

# MANDATE

## PLEASE PAGE 7 OF LEAFLET BEFORE COMPLETING THIS PAGE

This mandate allows the SACD to deliver on my behalf any authorization relating to performances of my dramatic works by amateur companies and those professional companies defined below (1).

Authorizations are given as per the financial terms, guarantees and sanctions set down in the general agreements signed with said the companies, or failing this, as per SACD general conditions.

This mandate covers all territories listed in the "Rights Assignment" page of this Membership Application form.

This mandate may be terminated or modified at any time by registered letter with acknowledgement of receipt. Such termination or modification will take effect upon receipt of the registered letter by the SACD. Any authorizations given prior to the date of modification or termination will remain valid.

*This mandate is not compulsory. Should you decide not to avail yourself of this option, the SACD will have to ask for your authorization for every single use of your works by the said companies. However, the statutory withholding rate will then be increased by 100% in order to cover the cost of such customized service.*

- YES**, I give mandate to the SACD  
 **NO**, I do not give mandate to the SACD

I authorize the SACD to list my name in the catalog of authors who have mandated the SACD to manage for above mentioned usage of their works.

(1) Professional companies covered by this mandate are the show businesses which do not belong to any representative union with which the Society has signed specific agreements and who, in the last 3 calendar years, have made less than 7 performances per year and have generated an annual amount of royalties smaller than the upper limit determined by the Board of Directors.

## PAYMENT METHOD FOR ROYALTIES

Choose the payment method for your royalties (tick the appropriate box):

- bank transfer (enclose details of your bank account)  post-office transfer (enclose details of your post-office account)  
 to be paid on the SACD premises

I understand that my membership is subject to the approval of my application by the SACD Board of Directors and will take effect only when the said approval has been granted.

Completed in (place)

on (date)

Signature

Admission pronounced by the Board of Directors, on

*CNIL INFORMATION: The personal data provided on this membership agreement form will undergo computerized processing as notified to the French data protection body (Commission Nationale de l'Informatique et des Libertés - CNIL), in accordance with Articles 22 to 24 of French Law no. 78-17 of January 6, 1978 governing computing, files and personal freedom and modified by law 2004-801 of August 6, 2004. You may access your personal data at any time. Requests for modification or deletion should be addressed to: Pôle Auteurs-Utilisateurs de la SACD, 11 bis rue Ballu – 75442 Paris Cedex 09, France*

## SACD SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES

11bis, rue Ballu, 75009 Paris / phone +33 (0)1 40 23 44 44 / fax +33 (0)1 45 26 74 28 - www.sacd.fr  
Rue du Prince Royal, 87 - 1050 Brussels - Belgium / phone +32 2 551 03 20 / fax +32 2 551 03 25 - www.sacd.be  
4446, b.Saint-Laurent, bureau 202, Montreal - Quebec H2W1Z5 - Canada / phone +1 514 738 88 77 / fax +1 514 342 46 15 - www.sacd.ca

**MEMBERSHIP APPLICATION**  
IN ACCORDANCE WITH  
THE SACD STATUTES

**LEAFLET**

# YOU WOULD LIKE TO BECOME AN SACD MEMBER

## PLEASE READ THIS LEAFLET CAREFULLY AS IT CONTAINS FULL INFORMATION ON THE MEMBERSHIP APPLICATION AND ITS CONSEQUENCES

- The membership application form is a single legal document and therefore must be completed legibly and without deletions, alterations or the use of correction fluid.
- If you already are a member of a non-French Society of authors, please contact our Authors Department (Pôle Auteurs).
- Remember to date and sign your Membership Application form before returning it to us.
- If you are under age, your signature must be supported by that of the person exercising parental authority, preceded by the statement: «bon pour autorisation parentale» (parental approval given).

### **If, during your career, your works have been published**

You should mention this, in order to enable the SACD to collect and distribute your royalties for reprography, private copying, digital copying, and lending, as per article II of the statutes below:

(...) When works from the Society's repertoire have been published, the management of the author's right to receive all remunerations for reprography, digital private copying and lending of the said works is carried out by the Society.

Every author or composer explicitly reserves the use of his inalienable, perpetual and imprescriptible moral rights (...).

**For further details, please contact the Authors Department (Pôle Auteurs) / Tel: +33 (0)1 40 23 44 55**

# SITUATIONS ENTITLING YOU TO BECOME A MEMBER OF THE SACD

## **1 / You are the author of a work which has already been produced or is currently being produced and which belongs to the SACD's repertoire**

• A Performing Arts work (dramatic work): theater, opera, musical, choreography, stage directing, circus, sketch, street show, mime, puppetry, son et lumière, cabaret, comedy show, one-man show, variety, etc.

You may become a member if a performance date has already been set, or if you have signed a contract commissioning the writing of a performing arts work, or if you have a specific performance contract.

If you are joining the SACD as a director, please supply a copy of the contract you signed with the producer, detailing your percentage of performance royalties as director.

• Audiovisual work: cinema film, short, middle-length or full feature film, TV fiction, TV series, serial, animation work, radio fiction, interactive creation (plotted video game), etc.

You must have signed a production contract imperatively stating the SACD reserve clause. The purpose of this clause is to enable the SACD to collect your royalties from broadcasters and to pay you.

• **please complete pages 2, 3, 4, 5 of the Membership Application form.**

## **2 / You are currently engaged in an internship as part of your final studies at an audiovisual, a cinema or a writing school accredited by the SACD, or you are a graduate of such an establishment.**

Include a copy proving that you are currently undertaking the aforementioned internship, or a certified true copy of your diploma issued by the establishment in question (see page 9 for a list of establishments).

If your establishment is not on the list, you can submit a request to the Board of Directors to have it accredited. Contact the Authors Department (Pôle Auteurs) for more details.

• **please complete pages 2, 3, 4, 5 of the Membership Application form.**

## **3 / You are the legatee of a deceased author, who was not an SACD member during his lifetime, and whose work is going to be performed or broadcast.**

You must include a notarized deed listing the names of the author's legatees. This document can be obtained from the notary in charge of the estate or, failing this, from the court concerned. In France, this will be the Tribunal d'instance for the region where the decease occurred. You must be accompanied by two witnesses, and be in possession of the family record book as well as a copy of the death certificate.

Please note that the Membership Application form should be filled in by one person only. If there is more than one legatee, they must appoint a single proxy. Each legatee must fill in a power of attorney to the benefit of that person (see page 13).

• **please complete pages 2, 3, 4, 5 of the Membership Application form.**

## **4 / You are sponsored by two full members of the SACD**

You may apply for membership subject to including the original written recommendation from two full SACD members certifying that you are the author of a work belonging to an SACD repertoire. The repertoire of your two sponsors can be different from yours.

• **please complete pages 2, 3, 4, 5 of the Membership Application form.**

## **5 / You are a transferee, please refer to the membership application form provided for this purpose.**

# SUPPORTING DOCUMENTS TO BE SUBMITTED WITH YOUR MEMBERSHIP APPLICATION FORM

- a photocopy of your identity card (both sides) or of your passport (the pages describing your civil status, your nationality, the expiry date and the issuing authority). A driving license will not suffice.
- a payment of 48 € (price for 2007) to cover your acquisition of a share in the Society's capital. This payment can be made by check or money order made out to the order of the SACD.
- a photocopy of your Vitale card, if you benefit from the French Social Security scheme.
- your bank or post-office account details, if you want your royalties to be paid by bank or post transfer.
- one recent identity photograph.

## DEPENDING ON YOUR MEMBERSHIP MOTIVATION

### **1 / You are the author of a work which has already been created or is currently being created and which belongs to one of the SACD's repertoires**

Performing Arts Work (dramatic work)

- if no performance date has already been set, include a copy of your contract commissioning the writing of the work or a copy of your specific performance contract.

Audiovisual work

- the copy of your production contract.

### **2 / You are currently engaged in an internship as part of your final studies at an audiovisual, a cinema or a writing school accredited by the SACD, or you are a graduate of such an establishment.**

- the copy proving that you are currently undertaking the aforementioned internship, or a copy of your diploma.

### **3 / You are the legatee of a deceased author, who was not an SACD member during his lifetime, and whose work is going to be performed or broadcast.**

- a deed issued by a notary with the name of the author's legatees and a power of attorney (if more than one legatee).

### **4 / You are sponsored by two full members of the SACD**

- the written recommendation from your two sponsors

## CIVIL STATUS

This section concerns only the person who becomes an SACD member. Complete this section using your identity card. In the case of an estate, the unique legatee or proxy should enter his/her personal details here.

## FISCAL ADDRESS

This section is mandatory. Specify the address at which you receive your tax notice.

If, from a tax point-of-view, you reside outside France, send a certificate issued by the tax authorities of your country indicating your fiscal domiciliation. Note that this certificate must be send each year.

## POSTAL ADDRESS

Fill in this section if it is different to your fiscal address.

# RIGHTS ASSIGNMENT

**MEMBERSHIP IS THE ACT BY WHICH AN AUTHOR OR RIGHTS-HOLDER CONTRACTUALLY ENTRUSTS THE SACD TO TOTALLY OR PARTIALLY MANAGE HIS/HER WORKS.**

By signing this form, you transfer to the SACD, for the territories you choose, the rights described in articles 1-II of the statutes, that is:

- the management of the dramatic adaptation and performing rights,
- the right to authorise or prohibit public release by any process other than dramatic performance as well as reproduction by all processes and use for publicity or marketing purposes of the said works.

The statutory withholding is the authors' main contribution to the funding of the SACD management, which is based on co-operative principles. The term "statutory withholding" refers to an amount of money retained by the SACD from the royalties collected, with an amount varying according to the repertoires, the nature and the source of the royalties, and the rights assignment you make to the SACD.

You can decide to restrict your rights assignment to a given repertoire only. In this case, however, the statutory withholding rate is increased, with a significant impact on your royalties. The territorial scope of the assignment is of no consequence on the statutory withholding rate.

**Even if you are currently only creating in a single repertoire, for example, audiovisual or performing arts, you can nevertheless decide to have the SACD manage all your future works, as long as they belong to a repertoire managed by the SACD.**

## STATUTORY WITHHOLDING

### A- Statutory withholding on the royalties generated by the performance of your dramatic works (performing arts)

(\*) General 9% and 13% rates are reduced if the royalties are collected by another Society according to reciprocal representation agreements.

<b>PLACE OF EXPLOITATION OF WORK</b>	<b>COMPLETE ASSIGNMENT OF ALL REPERTOIRES</b>	<b>ASSIGNMENT OF DRAMATIC REPERTOIRE ONLY</b>
Paris	9%	10.5 %
Provinces, Overseas DOM-TOM, Belgium, Monaco	13 %	15%
All other countries (*)	7%	8%

% of gross royalties

## B- Statutory withholding on the royalties generated by the performance of your audiovisual works:

(\*) The general 11% rate is reduced if royalties are collected by another Society (Mechanical reproduction rights collected by the SDRM or rights generated by reciprocal representation agreements signed with foreign Societies).

(\*\*) Special rates are applied on allowances and advance payments collected according to specific contracts.

### STATUTORY WITHHOLDING RATES ON ROYALTIES

#### 1. Generated in France, Belgium, Luxembourg, Canada, Morocco:

<b>RIGHTS</b>	<b>COMPLETE ASSIGNMENT OF ALL REPERTOIRES</b>	<b>ASSIGNMENT OF AUDIOVISUAL REPERTOIRE ONLY</b>
Performance rights	11%	13%
Reproduction rights (*)	7%	8%
Ancillary rights	11%	13%
Private copying	11%	11%
Videograms (**)	3%	3.5%
Phonograms (**)	3%	3.5%

% of gross royalties

#### 2. From other sources (reciprocal representation agreements)

<b>RIGHTS</b>	<b>COMPLETE ASSIGNMENT OF ALL REPERTOIRES</b>	<b>ASSIGNMENT OF AUDIOVISUAL REPERTOIRE ONLY</b>
Performance rights (*)	7%	8%
Reproduction rights (*)	7%	8%
Private copying (*)	7%	8%
Lending (*)	7%	8%

% of gross royalties

### WITHHOLDING ON CONTRACTS (SPECIFIC CONTRACTS)

<b>RIGHTS</b>	<b>COMPLETE ASSIGNMENT OF ALL REPERTOIRES</b>	<b>ASSIGNMENT OF AUDIOVISUAL REPERTOIRE ONLY</b>
RADIO FRANCE (**)	2.5%	3%
TV/CINEMA (**)	5,5%	6.5%

% of gross royalties

## MANDATE

You can use this mandate to enable the SACD to issue, on its own, and subject to no exclusive contract prohibiting this, performance authorizations of your dramatic works by the amateur companies and professional companies described below. These authorizations are granted under the terms, conditions and tariffs negotiated by the Society in general agreements signed with the companies concerned or, failing this, under the SACD general terms and conditions.

This mandate covers the performances made by the amateur companies and certain professional companies defined in article 12 of the SACD general regulations.

Are meant by “amateur” companies the organizations whose members receive no remunerations for their performances and carry out this activity beyond their professional and family time.

The “professional” companies covered by this mandate are those not belonging to a representative union with which the Society has signed special agreements and who, in the last 3 calendar years, have made less than 7 performances per year and have generated an annual amount of royalties smaller than the upper limit determined by the Board of Directors (750 € since 2005).

The advantage of this mandate is to avoid that these companies abandon their projects due to failure to receive performance authorization on time. This procedure reduces the time necessary to process authorization requests, collect royalties and respect distribution deadlines.

**This mandate is not compulsory. Should you decide not to avail yourself of this option, the SACD will have to ask for your authorization for every single use of your works by the said companies. As a result, the statutory withholding rate will be increased by 100% in order to cover the cost of such customized service.**

## COST OF MEMBERSHIP

### ENTRANCE FEE

By becoming an SACD member, you are actually acquiring a share in the Society’s capital. The value of this share is set each year by the Board of Directors and currently stands at **48 €** (2007 fee).

As decided by the Board of Directors, students can become SACD members without paying any entrance fee. However, it will later be deducted from the first royalties they receive for the performance or broadcasting of their work.

### ANNUAL FEE

As provided for by the statutes (article XI), the annual fee is one of the SACD’s resources. It is used to finance the various services available to authors, in addition to the collection and distribution of their royalties: social financial assistance and support, legal and taxation advice, specialist protection (contracts, etc.), access to the Maison des Auteurs, membership card with a host of attractive discounts (travelling, specialist magazine subscriptions, tickets, sports events, etc.).

The annual fee is due from the calendar year after you join the SACD. Its amount is set each year by the Board of Directors and currently stands at 40 € (2007).

The annual fee is automatically deducted from the first royalties you receive during the year. If you receive no royalties from distributions between January to April, the SACD will send you a written request to settle your annual fee. You can pay by cheque or bank transfer. Alternatively, you can pay via direct debit from your bank or post office account (see page 15 for forms to complete). The annual fee must be paid by 30 April at the latest.

### PAYMENT METHOD FOR ROYALTIES

Choose one of the three options listed in the Membership Application form.

# LIST OF SCHOOLS ACCREDITED BY THE SACD

## PERFORMING ARTS, AUDIOVISUAL, CINEMA, INTERACTIVE CREATION, WRITING SCHOOLS

(see updated list on [www.sacd.fr](http://www.sacd.fr))

### PERFORMING ARTS

Conservatoire National Supérieur d'Art Dramatique (CNSAD)  
Ecole Supérieure d'Art Dramatique du Théâtre National de Strasbourg (ESAD)  
Conservatoire International de la Musique (CIM)  
Ecole Normale de Musique de Paris  
Centre des Musiques Didier Lockwood (CMDL) (Centre de formation professionnelle de Jazz)  
Conservatoire National Supérieur de Musique de Lyon (CNSM) and all other CNSMs  
Ecole de Danse de l'Opéra National de Paris  
Conservatoire National Supérieur de Musique et de Danse de (CNSMDP)  
Ecole Nationale Supérieure de Danse de Marseille  
Centre Chorégraphique National de Montpellier (CCN de Montpellier)  
Centre National de Danse Contemporaine d'Angers (CNDC d'Angers)  
Fondation Internationale Nadia & Lili Boulanger  
Conservatoires Nationaux de Région (Regional Conservatories) (CNR)  
Ecoles du cirque (Circus Schools)  
Ecole Nationale de Cirque de Châtellerauld  
Ecoles préparatoires aux ENC (Schools With Preparatory Courses For The National French Circus School)  
Ecole Nationale du Cirque de Rosny-sous-Bois (ENCR) and all other ENCs.  
Ecole Supérieure des Arts du Cirque (CNAC)  
Ecole Nationale Supérieure des Arts et Techniques du Théâtre (ENSATT)  
Schola Cantorum

### AUDIOVISUAL

Association pour la Réalisation de Stages de Cinéma Professionnel (Arscipro)  
Centre Régional de Ressources Audiovisuelles (CRRAV)  
Conservatoire Libre du Cinéma Français (CLCF)  
Conservatoire Européen d'Ecriture Audiovisuelle (CEEA)  
Ecole Nationale Supérieure Louis Lumière (ENSL)  
Ecole Supérieure de (ESI)  
Ecole Supérieure de Réalisation Audiovisuelle (ESRA)  
Ecole Supérieure d'Etudes Cinématographiques (ESEC)  
Ecole Nationale Supérieure des Métiers de l'Image et du Son (FEMIS)  
Institut des Arts de Diffusion (IAD)  
Institut International de l'Image et du Son (IIIS)  
Institut National Supérieur des Arts du Spectacle et des Techniques de Diffusion (INSAS)  
Ecole nationale des arts décoratifs (ENSAD)  
Ecole des Gobelins  
Ecole nationale supérieure des Beaux-Arts (ENSBA)  
Université Paris VIII  
Ecole supérieure de l'image (ESI)  
Université Paris IV  
Supinfocom  
Ecole La Poudrière  
Ecole Emile Cohl  
Institut national de l'audiovisuel (INA)  
Institut d'Etudes Cinématographiques Côte d'Azur  
Ecole ELICIT (Brussels Free University)  
EICAR

**NB: If you are currently engaged in an internship as part of your final studies or if you graduated from a school not listed above, you can apply for its SACD accreditation.**

# LIST OF COUNTRIES WHERE THE SACD HAS A RECIPROCAL REPRESENTATION AGREEMENTS WITH AN AUTHOR'S SOCIETY

For more information on SACD sister-societies, please refer to [www.sacd.fr](http://www.sacd.fr)

The SACD has signed reciprocal representation agreements:

- for the Performing Arts repertoire
- for the Audiovisual repertoire

## PERFORMING ARTS REPERTOIRE

### WESTERN EUROPE

Italy	SIAE, Societa Italiana degli Autori ed Editori - <a href="http://www.siae.it">www.siae.it</a>
Portugal	SPA, Sociedade Portuguesa de Autores - <a href="http://www.spautores.pt">www.spautores.pt</a>
Spain	SGAE, Sociedad General de Autores y Editores - <a href="http://www.sgae.es">www.sgae.es</a>
Switzerland	SSA, Société Suisse des Auteurs - <a href="http://www.ssa.ch">www.ssa.ch</a>

### CENTRAL AND EASTERN EUROPE

Bulgaria	TEATERAUTOR, Bulgarian Authors and Playwrights Society
Czech Republic	DILIA, Divadelni a Literarni Agentura - <a href="http://www.dilia.cz">www.dilia.cz</a>
Latvia	AKKA-LAA
Poland	ZAIKS, Stowarzyszenie Autorow - <a href="http://www.zaiks.org.pl">www.zaiks.org.pl</a>
Russia	RAO, Russian Authors Society - <a href="http://www.rao.ru">www.rao.ru</a>
Ukraine	UACRR, Ukrainian Agency of Copyright and Related Rights - <a href="http://www.uacrr.kiev.ua">www.uacrr.kiev.ua</a>

### LATIN AMERICA

Argentina	ARGENTORES, Sociedad General de Autores de la Argentina - <a href="http://www.argentores.org.ar">www.argentores.org.ar</a>
Brazil	ABRAMUS - <a href="http://www.abramus.org.br">www.abramus.org.br</a>
Chile	ATN, Sociedad de Autores Nacionales de Teatro, Cine y Audiovisuales - <a href="http://www.atn.cl">www.atn.cl</a>
Colombia	SAYCO, Sociedad de Autores y Compositores de Colombia - <a href="http://www.sayco.org">www.sayco.org</a>
Mexico	SOGEM, Sociedad General de Escritores de Mexico - <a href="http://www.sogem.org.mx">www.sogem.org.mx</a>
Uruguay	AGADU, Asociacion de Autores del Uruguay - <a href="http://www.agadu.com">www.agadu.com</a>
Venezuela	SACVEN, Sociedad de Autores y Compositores de Venezuela - <a href="http://www.sacven.org">www.sacven.org</a>

### AFRICA

Algeria	ONDA, Office National du Droit d'Auteur - <a href="http://www.onda.dz">www.onda.dz</a>
Benin	BUBEDRA, Bureau Béninois du Droit d'Auteur
Burkina Faso	BBDA, Bureau Burkinabe du Droit d'Auteur
Congo	BCDA, Bureau Congolais du Droit d'Auteur
Democratic Republic of the Congo (ex Zaire)	SONECA, Société Nationale des Éditeurs, Compositeurs et Auteurs
Ivory Coast	BURIDA, Bureau Ivoirien du Droit d'Auteur
Madagascar	OMDA, Office Malagasy du Droit d'Auteur – <a href="http://www.omda.org">www.omda.org</a>
Mauritius	MASA, Mauritius Society of Authors
Morocco	BMDA, Bureau Marocain du Droit d'Auteur
Senegal	BSDA, Bureau Sénégalais du Droit d'Auteur
South Africa	DALRO, Dramatic, Artistic and Literary Rights Organisation - <a href="http://www.dalro.co.za">www.dalro.co.za</a>
Tunisia	OTPDA, Organisme Tunisien de Protection des Droits d'Auteur

## AUDIOVISUAL AND CINEMATOGRAPHIC WORKS

### Television broadcasting rights

- List of countries where the SACD collects television broadcasting rights directly:  
France, Belgium, Canada, Luxembourg, Monaco.
- List of countries where the SACD has signed a reciprocal representation agreement for the collection of television broadcasting rights (indirect intervention)

Argentina	ARGENTORES - <a href="http://www.argentores.org.ar">www.argentores.org.ar</a>
Bulgaria	FILMAUTOR
Italy	SIAE, Societa Italiana degli Autori ed Editori - <a href="http://www.siae.it">www.siae.it</a>
Latvia	AKKA-LAA
Morocco	BMDA - Bureau Marocain du Droit d'Auteur
Poland	ZAPA - <a href="http://www.zapa.org.pl">www.zapa.org.pl</a>
Spain	SGAE - Sociedad General de Autores y Editores - <a href="http://www.sgae.es">www.sgae.es</a>
Switzerland	SSA - Société Suisse des Auteurs - <a href="http://www.ssa.ch">www.ssa.ch</a> SUISSIMAGE - <a href="http://www.suissimage.ch">www.suissimage.ch</a>

### Secondary rights: simultaneous and complete broadcasting by cable and / or private copying

#### WESTERN EUROPE

Austria	VDFS, Verwertungsgesellschaft Dachverband Filmschaffender - <a href="http://www.vdfs.at">www.vdfs.at</a> LITERAR-MECHANA - <a href="http://www.literar.at">www.literar.at</a>
Denmark	COPY-DAN - <a href="http://www.copydan.dk">www.copydan.dk</a>
Finland	KOPIOSTO - <a href="http://www.kopioisto.fi">www.kopioisto.fi</a>
Germany	VG Wort, verwertungsgesellschaft Wort - <a href="http://www.vgwort.de">www.vgwort.de</a> VG BILD-KUNST, Verwertungsgesellschaft Bildkunst - <a href="http://www.bildkunst.de">www.bildkunst.de</a>
Holland	LIRA, Literaire Rechten Auteurs - <a href="http://www.lira.nl">www.lira.nl</a> VEVAM, Vereniging ter Exploitatie van Vertoningsrechten op Audiovisueel Materiaal - <a href="http://www.sekam.org">www.sekam.org</a>
Italy	SIAE, Societa Italiana degli Autori ed Editori - <a href="http://www.siae.it">www.siae.it</a>
Portugal	SPA, Sociedade Portuguesa de Autores - <a href="http://www.spautores.pt">www.spautores.pt</a>
Spain	SGAE, Sociedad General de Autores y Editores - <a href="http://www.sgae.es">www.sgae.es</a>
Sweden	COPYSWEDE – <a href="http://www.copyswede.se">www.copyswede.se</a>
Switzerland	SSA, Société Suisse des Auteurs - <a href="http://www.ssa.ch">www.ssa.ch</a> SUISSIMAGE - <a href="http://www.suissimage.ch">www.suissimage.ch</a>
United Kingdom	ALCS, Author's Licensing and Collecting Society - <a href="http://www.alcs.co.uk">www.alcs.co.uk</a> DPRS, The Directors' and Producers' Rights Society - <a href="http://www.dprs.org">www.dprs.org</a>

#### CENTRAL AND EASTERN EUROPE

Bulgaria	FILMAUTOR
Croatia	DHFR - <a href="http://www.dhfr.hr">www.dhfr.hr</a>
Czech Republic	DILIA, Divadelni a Literarni Agentura - <a href="http://www.dilia.cz">www.dilia.cz</a>
Hungary	FILMIUS, Hungarian Society for the Protection of Audio-visual Authors' and Producers' Rights - <a href="http://www.filmjus.fok.hu">www.filmjus.fok.hu</a>
Latvia	AKKA-LAA
Lithuania	LATGA-A, Lietuvos Autoriu Teisiu Gynimo Asociacijos Agentura - <a href="http://www.latga.lt">www.latga.lt</a>
Poland	ZAPA - <a href="http://www.zapa.org.pl">www.zapa.org.pl</a>
Slovakian Republic	LITA – <a href="http://www.lita.sk">www.lita.sk</a>

## **LATIN AMERICA**

Argentina ARGENTORES - [www.argentores.org.ar](http://www.argentores.org.ar)  
Mexico DIRECTORES, Sociedad Mexicana de Directores-Realizadores de Cine, Radio y Televisión  
SOGEM, Sociedad General de Escritores de México - [www.sogem.org.mx](http://www.sogem.org.mx)

## **ASIA - PACIFIC**

Japan WGJ, Writers' Guild of Japan  
Australia AWGACS, Australian Writers Guild Authorship Collecting Society  
ASDACS, Australian Screen Directors Authorship Collecting Society

## **MIDDLE EAST**

Israel TALI

## **AFRICA**

Benin BUBEDRA, Bureau Béninois du Droit d'Auteur  
Burkina Faso BBDA, Burkinabe du Droit d'Auteur  
Ivory Coast BURIDA, Bureau Ivoirien du Droit d'Auteur  
Mauritius MASA, Mauritius Society of Authors (except for cinematographic works)  
Senegal BSDA, Bureau Sénégalais du Droit d'Auteur  
South Africa DALRO, Dramatic, Artistic and Literary Rights Organisation - [www.dalro.co.za](http://www.dalro.co.za)

**FRANCE**

11<sup>bis</sup>, rue Ballu, 75009 Paris - France  
tél. +33 (0)1 40 23 44 44 / fax +33 (0)1 45 26 74 28 - [www.sacd.fr](http://www.sacd.fr)

**BELGIQUE**

rue du Prince Royal, 87 - 1050 Bruxelles - Belgique  
tél. + 32 2 551 03 20 / fax + 32 2 551 03 25 - [www.sacd.be](http://www.sacd.be)

**CANADA**

4446, b. Saint-Laurent, bureau 202, Montréal - Québec H2W1Z5  
tél. + 1 514 738 88 77 / fax +1 514 342 46 15 - [www.sacd.ca](http://www.sacd.ca)





# POWER OF ATTORNEY FORM

I, the undersigned,   
born  in   
Residing

I, the undersigned,   
born  in   
residing

I, the undersigned,   
born  in   
residing

I, the undersigned,   
born  in   
residing

Acting in my capacity as legatee of

Member of the SOCIETE DES AUTEURS ET COMPOSITEURS DRAMATIQUES, 11bis rue Ballu, 75009 Paris, France

hereby authorise   
born  in   
residing

to receive from the SACD any royalties to which I am entitled and any other related payments of all nature which the SACD may collect on my behalf; to give or refuse any performance authorization requested for the repertoire; to acknowledge receipt of said royalties and payments and issue receipts thereof; to sign all documents and similar thereto related; and, in a general sense, to take whatever measures are necessary in this respect.

signed in

on

[dated and signed by the legatee]

power of attorney accepted

As per article 2003 of the French Civil Code, a Power of Attorney can be rescinded at any time, and will automatically terminate on decease of the mandating party.

