

REGISTRATION FORM

PERFORMING ARTS WORK

Instructions

- 1 Section for administrative use only..
 - 2 Required for the distribution of royalties.
 - 3 To declare a show consisting of sketches, you have two options:
 - **global distribution:** you can complete the “royalty sharing” part of the form and the **list of works** (sketches) making up the show. In this case, the general sharing of the royalties indicated in the “performing arts work” form will be used to distribute your royalties.
 - **sketch by sketch distribution:** you also have the option of only completing the **list of works** (sketches) and defining royalty sharing for each sketch. In this case, the SACD will distribute the rights of the show on a pro rata time basis of the performed sketches.
- If the composition of the show were to be modified during its exploitation (sketches added or removed), you must inform the SACD to see whether it is necessary to establish a new registration form.
- 4 You can specify here the way the show should be announced (subtitle, pen name), the length of validity of the form, etc.
 - 5 Please specify if the work you are adapting is in the public domain. The detailed scale of deductions relative to the public domain will be appended to the notification of acceptance of this registration form.
 - 6 If pre-existing SACEM music is used in your show, the SACD sends this list to the SACEM. The latter calculates its collection rate based on this list. The collection rate for the music is deducted from the SACD collection rate.

Example: if the SACD collection rate is 12%, and after calculation the rate collected by the SACEM is 3%, then these 3% will be deducted from the 12%, and the SACD will collect 9% for all the authors it represents.
 - 7 Section for administrative use only.
 - 8 In the case of a literary work, if the author has granted the adaptation rights to the publisher, the SCELFF certificate must be attached to the form.
 - 9 The publisher specifies in this box the share of performance rights that the author has assigned to them; the publishing contract must be attached to the form.
 - 10 Royalties are distributed on a 100% basis.
The sum of all shares must therefore be equal to 100.
 - 11 Reassignment of remuneration to the publisher of a dramatic work.
The author has the option of paying the publisher a maximum of 5% of their remuneration collected on performances of the published dramatic work, provided that publication precedes the conclusion of the performance contract. It is up to the author (and them alone) to sign the form and indicate – by ticking the box provided for this purpose – if they have reassigned a percentage of their remuneration to their publisher.
The publisher appears neither on the form nor in the royalty sharing, nor as a signatory of the form.