

## REGISTRATION FORM CREATION OF A TV SERIES (BIBLE)

Work dossier		FOR SACD USE ONLY	
SACD No.	<input type="text"/>	<input type="text"/>	<input type="text"/>
Ida No.	<input type="text"/>	<input type="text"/>	<input type="text"/>
Isan No.	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>Certificate</b>	Date received	<input type="text"/>	<b>Signatures</b>
Scale	Date completed	<input type="text"/>	<input type="text"/>
Category	Date of certificate	<input type="text"/>	<input type="text"/>

TITLE \*  Season No\*

Title of the episode that validates the declaration

Number of episodes \*  Duration of each episode

**GENRE OF THE WORK\*** (tick one box only)

- |                                                        |                                           |                                        |                                                  |
|--------------------------------------------------------|-------------------------------------------|----------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> drama                         | <input type="checkbox"/> sketch           | <input type="checkbox"/> remake        | <input type="checkbox"/> sequel                  |
| <input type="checkbox"/> spin-off                      | <input type="checkbox"/> puppetry         | <input type="checkbox"/> docudrama     | <input type="checkbox"/> partly-scripted fiction |
| <input type="checkbox"/> linking or presentation texts | <input type="checkbox"/> scripted reality | <input type="checkbox"/> hidden camera |                                                  |

**FORMAT \*** (tick one box only)

- |                                     |                                 |
|-------------------------------------|---------------------------------|
| <input type="checkbox"/> serial     | <input type="checkbox"/> series |
| <input type="checkbox"/> collection | <input type="checkbox"/> saga   |

**STYLE OF FICTION \*** (tick one box only)

- |                                      |                                    |                                                  |
|--------------------------------------|------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> live action | <input type="checkbox"/> animation | <input type="checkbox"/> animation + live action |
|--------------------------------------|------------------------------------|--------------------------------------------------|

**PRODUCTION \*** year of production\*  country of production\*

shooting language\*  producer(s)\* \_\_\_\_\_

**FIRST BROADCAST \***

date  channel

**IMPORTANT :** A COPY OF THE CONTRACT(S) SIGNED WITH THE PRODUCTION COMPANY BY EACH SIGNATORY OF THE FORM MUST BE ATTACHED

**Our Policy to Protect your Personal Data**

The information collected and processed by the SACD in the framework of the work declaration will not be transferred nor made available to third parties, be this free-of-charge or against payment. The SACD is a non-profit collective management organization that does not commercially exploit your data.

Data Controller: SACD (11 bis rue Ballu, 75009 Paris, France)

Purpose (and its basis): collection and distribution of royalties and other author's fees (Statutes of the SACD)

Recipients of the data: within the limits of their respective powers, duly authorised SACD staff, other collective management bodies located in and outside the European Union with which the SACD has signed representation agreements.

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# REGISTRATION FORM - CREATION OF A TV SERIES TV (BIBLE)

Title\*

the work is\*:

original

an adaptation



**Don't fill in this section if it's an original work | For series, fill in only the declaration of the 1st episode**

## NATURE OF THE PRE-EXISTING WORK

literary work

comic/graphic novel

performing arts work

television work

cinema film

short film

radio work

digital work

title of the original work

author(s) of the original work

  

publisher

producer (if applicable)

year of production

the publisher is the rights holder of the film adaptation

*THIS WORK IS IN THE PUBLIC DOMAIN*

THE ADAPTED WORK IS:

a work in French

a work in a foreign language

use of the published French translation



title of the translation

author(s) of the translation

publisher

the publisher is the rights holder of the film adaptation

*THIS WORK IS IN THE PUBLIC DOMAIN*

OTHER OBSERVATIONS

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# REGISTRATION FORM - CREATION OF A TV SERIES TV (BIBLE)

Title

this serie comprises:

a literary bible:    yes                   no

a graphic bible:    yes                   no

For animation series, the share of royalties for the bible is fixed (see note on page 4 of this document).

For other types of series, please give the share of royalties for the literary bible: ..... %

## SHARE OF ROYALTIES \*

role* (1)	SHARE OF ROYALTIES *	first name *	pen name	Rights holder *	share* (in %)	signature*	For SACD use only author account (1.) / processing code (2.)

**= 100%**

*(1) Please use the abbreviations of roles in the following table: (if one author has several roles, list one role per line)*

**AUT BIBL** : author of the literary bible

**AUT EP-BIBL** : author of the episode which validates the literary bible

**AUT GRAPH** : author of the graphic bible

I/we solemnly state to be the sole author(s) of the work declared above, and that all the signatories have collaborated on it. This work has not been screened, broadcast or otherwise exploited before the above date: it has never gone on general release or been certified for screening. I/we certify that the declarations made on this form are truthful, and that I/we bear sole responsibility for them. I/we solemnly state to not having made any other declaration for this work to another authors' society.

Signed in \* \_\_\_\_\_ on\* \_\_\_ / \_\_\_ / \_\_\_\_\_

Signature(s) \*

## REGISTRATION FORM

### CREATION OF TV SERIES

#### **Instructions**

The distribution of series creators' royalties is done on a 100% basis, and must be the object of a mutual agreement between all of the beneficiaries. The applicable distribution breakdown keys will be those voted upon by the Board of Directors (see definition of the bible).

For live-action series, the literary bible royalties are:

- for original series: 10% maximum of the text share,
- for adaptations of a pre-existing work: 10% maximum of the adaptation's share.

For animation series, the bible share (literary and graphic) is deducted and distributed before the share-out between screenwriters and directors.

For original series:

- literary and graphic bible: 12 %
- literary bible only: 8,5 %
- graphic bible only: 8,5 %

For adaptations of a pre-existing work:

- literary and graphic bible: 10 %
- literary bible only: 8 %
- graphic bible only: 8 %

The share is done by mutual agreement between the authors of the literary bible and the graphic bible. In case of lack of an agreement in the six months following the broadcast of the work, the share will be 50/50 between the literary bible and the graphic bible.

#### **REMINDER: THE DECLARATION MUST BE MADE BEFORE ANY EXPLOITATION OF THE WORK**

The duly completed and signed form must be sent to:

**SACD - Direction auteurs - Affaires sociales - Utilisateurs** - TSA 90046 - 75437 PARIS CEDEX 9

**Belgium:** SACD - 87 rue Prince Royal - 1050 Bruxelles, tel.: + 32 2 551 03 20

**Canada:** SACD - bureau 605 - 4446 Bd St Laurent - H2W 1Z5 Montréal, tel.: + 1 514 738 88 77